

Critical acclaim for the Munich Symphony Orchestra on it's 2009 US Tour

Palm Beach Daily News

Munich Symphony Orchestra brings Apollonian elegance to performance at Kravis

Mark Lynch

Tuesday, February 02, 2009

"...the Munich Symphony Orchestra reminded us of the importance of integrity, identity, and teamwork in a striking and affecting performance... it is a commanding work that Entremont and the Munich players dispatched with ease and security."

Palm Beach Daily News

Munich Symphony Orchestra brings Apollonian elegance to performance at Kravis

Ken Keaton

Tuesday, February 03, 2009

"The performance was unfailingly lovely, gentle, even welcoming..."

Herald Tribune

Symphony shines in moments of perfect proportion

Richard Storm

Saturday, February 07, 2009

"...tonal transparency, rhythmic unity and classical balance... shimmer with exceptional wit and beauty... Power and delicacy, reflection and energy were applied in proportions that made the architecture of the concerto clear and compelling... This well-calibrated performance expressed both heft and heartbreak in perfect proportions."

Los Angeles Times

Review: Entremont leads a vigorous Munich Symphony at UCLA

Rick Schultz

Monday, February 23, 2009

"Never underestimate a well-rehearsed touring orchestra, because Entremont and the Munich Symphony miraculously conveyed Webern's precise demands with imagination and warmth, fully justifying Schoenberg's opinion of these aphoristic expressions of grief... performed with dreamy agility."

Las Vegas Review-Journal

Munich Symphony Conductor Dazzles

By Julia Osborne

Feb. 24, 2009

"Entremont dazzled with his piano mastery... revisiting themes established throughout the selection, with impossibly quick passages, dramatic descents of the keyboard and with great skill... Entremont showed his fine skills as a conductor who believes in his work. His well-disciplined musicians brought forth the underlying tension in an opening adagio that sounded, intentionally, more sinister than romantic. As it continued, it mellowed and brightened a bit, but never calmed."