

# Monica Mancini

## AT THE MOVIES

Orchestra w/ Video

### Technical Specification Rider

TECHNICAL SPECIFICATION RIDER to and integral part of the CONTRACT  
by and between

**MONICA MANCINI**  
c/o Columbia Artists Management LLC (Manager)

and

**(PRESENTER)**

Tech Contacts

Musical Director: Gregg Field  
Tel: 818-763-7070  
Fax: 818-763-7090  
greggfield@mac.com

Production Mgr: Craig Doubet  
Tel: 818-802-7698  
cmd@spndrft.com

<b>AGREED:</b>
Signature / PRESENTER
Print Name
Signature Date

## **A) DRESSING ROOMS**

Producer agrees to provide four (4) first class dressing rooms for Artist, Music Director, and Artist's male and female traveling musicians. Any locally hired musicians will also need their own room or area. Also, a quick-change room located off stage right may be needed. (This room may not be used depending upon the nature of the performance). A wardrobe person is requested from sound check through end of show.

### **1) ARTIST DRESSING ROOM SUPPLIES NEEDED:**

- A. Two (2) Large & Four (4) Hand Size Terry Cloth Towels
- B. One (1) Lighted Make Up Table and Chairs
- C. One (1) Full Length Mirror
- D. Hot and Cold Running Water
- E. Private Adjoining Lavatory Facilities
- F. Adequate Electrical Outlets for Steamer, Iron, etc.
- G. Properly Functioning Heat and Air conditioning
- H. Secure Storage for Wardrobe and Personal effects
- I. Six feet (6') Clothes Rack and Hangers to Accommodate Four (4) Full-Length Gowns
- J. Clothes Steamer, Iron and Ironing board with appropriate supplies
- K. Large Box - Kleenex
- L. Comfortable Seating for Five (5) (couch, easy chairs, etc...)

### **2) QUICK CHANGE ROOM SUPPLIES NEEDED (if used):**

- A. Two (2) White Terry Cloth Hand Towels
- B. Make Up Table and Mirror
- C. One (1) Full Length Mirror
- D. Clothes Rack and Hangar Suitable for One (1) Hanging Full-Length Gown
- E. Drinking Glass
- F. Two (2) - 12 oz. Bottled Water
- G. Box – Kleenex

### **3) FOOD & BEVERAGE FOR STAR ROOM:**

- A. Bottle of Red Wine (Merlot/Cabernet) and Bottle of White Wine (Chardonnay) w/Appropriate Wine Glasses for Five (5) People
- B. Unlimited Coffee, Tea (with Green Tea and Throat Coat), Honey, Milk, and Sugar
- C. Fresh Fruit Tray
- D. Raw Vegetable Tray
- E. Four (4) Ceramic Coffee Mugs
- F. Six (6) 12 oz. Bottled Water and Two (2) Large Drinking Glasses
- G. Ice Bucket Filled with Ice

\* Food and Beverage should be checked and refreshed between rehearsal and show. In the event of multiple shows it should be replaced with fresh catering daily.

## **DRESSING ROOMS (CONT)**

### **4) MUSIC DIRECTOR ROOM SUPPLIES NEEDED:**

- A. Four (4) Hand Size Terry Cloth Towels
- B. Comfortable Seating for Six (6)
- C. 1 (one) Full Length Mirror
- D. Hot and Cold Running Water
- E. Private adjoining lavatory facilities
- F. Adequate Electrical Outlets for Steamer Iron, etc...
- G. Properly functioning heat and air conditioning
- H. Access to Iron & Ironing Board or Steamer

### **5) FOOD & BEVERAGE FOR MUSIC DIRECTOR ROOM:**

- A. Unlimited Tea/Coffee Service
- B. Fresh Fruit Tray
- C. Raw Vegetable Tray
- D. Four (4) 12 oz. Bottled Water

### **6) BAND DRESSING ROOM(S) SUPPLIES NEEDED:**

- A. Ten (10) Hand Size Terry Cloth Towels
- B. Comfortable Seating for Six (6)
- C. Full Length Mirror
- D. Hot and Cold Running Water
- E. Private Adjoining Lavatory Facilities
- F. Adequate Electrical Outlets for Steamer, Iron, etc...
- G. Properly Functioning Heat and Air Conditioning
- H. Access to Iron & Ironing Board or Steamer

### **7) FOOD & BEVERAGE FOR BAND ROOM(S):**

- A. Unlimited Tea/Coffee service
- B. Fresh Fruit Tray
- C. Raw Vegetable Tray
- D. Ten (10) 12 oz. Bottled Water

## **B) MEALS**

**1) LUNCH** – Lunch should be provided for production personnel. This meal should accommodate three (3) – five (5) people and be advanced with production manager prior to arrival. In the event that catering is not available take out is acceptable.

**2) DINNER** – A hot meal will be provided for traveling group of six (6). In the event a meal cannot be provided a meal buyout will be paid to the production manager for the amount of \$30.00 USD per person in the entourage. Assistance in locating a dining establishment for pre and post show will be appreciated. The meal should be served as a full meal with salad, beverages, vegetables, and desserts. Proper china, glassware, and silverware should be used.

## **C) PRODUCTION OFFICE**

One lockable secure room with telephone and high speed internet is needed by the traveling Production Manager for normal routine business. This room is to be made available first thing in the morning until end of load-out and will be for the sole use of the Mancini traveling production.

## **D) RUNNER**

The Producer is required to provide one (1) person to act as a “runner” to report to the Production Manager at the beginning of load-in. This person can be an employee of the promoter acting in another capacity, but must be willing and able to accomplish tasks relevant to the production as set forth by the Production Manager.

## E) AUDIO

Orchestra reinforcement and micing will vary depending upon venue. Please contact production manager to discuss options. Input lists will be provided on a per show basis. Sample input list attached.

### 1) MAIN AUDIO SYSTEM

- A. Front of House Mixing Console: Professional 56 input, 8 group, 8 aux mixing console with 4 band fully parametric EQ and switchable insert point on each input module. For completely miced shows an additional 24 input, 8 group, 8 aux console is also required. Digidesign Profile, Digidesign Venue, Midas XL or Heritage series, DigiCo SD8, D5 or D1, Yamaha PM1D or PM5D, Yamaha PM5000 are acceptable consoles.
- B. Front of House Drive, Control and Effects: There must be adjustable equalization AND delay for all zones (left, right, sub, front fill, center fill and delays). Professional DSP signal processors such as: Meyer Galileo, XTA DP-226, BSS FDS-366, Dolby Lake, Lake Contour are preferable. Computer control of these DSP systems, either proprietary or via SMAART, is very desirable. BSS SoundWeb is also acceptable, provided there are enough outputs for zoning. If used, prior notice is needed to write SoundWeb file.
- C. We use SIM or SMAART to analyze and tune the system.
- D. Front of House Dynamic Processors and Effects.
- E. Two (2) insertable channels of BSS DPR901 II dynamic equalizers.
- F. High-quality Reverb Effect: Lexicon 960L, 480L, TC System 6000, M5000.
- G. If analog console supplied the following are required in addition to above:
  - 1.) Two (2) Insertable channels of high quality compressors, i.e. Pendulum, Focusrite, Avalon, Millennium.
  - 2.) Four (4) Insertable channels of dbx 160x or better compressors, i.e. BSS DPR402 or DPR404, Klark Teknik DN500 or DN504, Drawmer DL241 or DL441.
  - 3.) Four (4) Insertable channels of gates, i.e., Drawmer DS201 or DS501 or DS404, BSS DPR504, Klark Teknik DN514
  - 4.) High-quality Reverb Effects: Lexicon PCM70, PCM91, 300L, TC Electronic M3000, M-ONE XL, Reverb4000
- H. Front of House Speaker System: The size of this system will vary with regard to the size and type of venue, and the expected audience. System should provide consistent coverage of all audience seating within  $\pm 6$ dB from 50Hz to 10Khz. Main system will be flown wherever possible. It is to be a professional stereo 4-way active system (subwoofers, low, mids, highs). Also include downfill, front fill, and center fill speakers. Meyer Sound Self-Powered systems are preferred in the appropriate venues. Permanent center-cluster installations are not sufficient. Purchaser to coordinate exact configuration with production manager.

## **AUDIO – Main Audio System (CONT.)**

- I. Mix Position: All efforts will be made so that the Front of House mix position shall be set up center house, no more than one hundred feet and no closer than fifty five feet from the stage. Permanent Audio Booth locations that are not in the open air of the venue are not acceptable. ARTIST's representative must approve the exact location.
- J. Microphones and Mic Stands: Please see attached input list for direct input boxes, microphone preference and stand type.
- K. Splitter/Snake cables: There shall be a transformer isolated 48 channel splitter with multipair snake cables with the appropriate number of send and return lines running from the stage to the front of house mix position and monitor mix position. There shall also be subsnakes with input boxes placed in positions around the stage to facilitate mic line runs to main snake stage box.
- L. Power Distribution: There shall be a adequate AC circuits to power monitors, house pa, and circuits for band instruments
- M. Intercom System: There shall be intercom stations at the front of house console as well as the monitor console. This system shall be a separate channel from lighting or stage management.
- N. Personnel: There shall be a qualified, experienced systems engineer, a qualified, experienced monitor engineer, and a minimum of 1 audio system tech to set-up/tear down the system and assist artist's engineer.

### **2) STAGE MONITOR SYSTEM**

- A. Monitors may be controlled from FOH in situations where a separate Monitor Console is not viable. Please advise Productions Manager. Monitor Console: Professional 48 input, 24 bus mixing console with 4 band fully parametric EQ and switchable insert point on each input module. Digidesign Profile. Digidesign Venue, Midas XL or Heritage series, DigiCo SD8, D5 or D1, Yamaha PM1D or PM5D, Yamaha PM5000 are acceptable consoles.
- B. Monitor Drive, Control: 8 discreet monitor mixes. Each shall have its own high quality 1/3 octave thirty one band graphic equalizer such as KlarkTeknik DN3600 inserted on the mix so that the monitor engineer can listen to each equalized mix in cue monitor. Graphics not required when using digital consoles.
- C. Monitor Speaker System: There should be a total of 10 floor wedges including a cue monitor and a spare. Preferred floor monitors are L'Acoustics 112XT Hi Q, Meyer Sound MJF212 or UM-1P, EAW SM200, Clair 12AM or EV. Small sidefills needed; prefer Meyer UPA or similar.
- D. Dynamics & Effects: 1 TC electronics M2000 or M-One XL required when using analog console.
- E. Wireless Mics: 2 Shure U4D receivers with 2 x Beta58 wireless handhelds.

### 3) SAMPLE INPUT LISTS

#### **MANCINI AT THE MOVIES** MAIN 56 CH. CONSOLE INPUTS

SNK	DESCRIPTION	MIC	STAND
01	KICK	D6	SHORT/BOOM
02	SNARE	I5	SHORT/BOOM
03	HAT	KM184	SHORT/BOOM
04	FLOOR TOM	e904	N/A
05	RACK TOM 2	e904	N/A
06	RACK TOM 1	e904	N/A
07	O/H SR	KM184	TALL/BOOM
08	O/H SR	KM184	TALL/BOOM
09	BASS DI	ACTIVE DI	N/A
10	BASS MIC	C419	N/A
11	ACOUSTIC GTR DI	ACTIVE DI	N/A
12	ELECTRIC GTR AMP	KMS105	N/A
13	PIANO - LOW	DPA 4031*	N/A
14	PIANO - HIGH	DPA 4031*	N/A
15	PIANO - PICKUP LO	SCHERTLER*	N/A
16	PIANO - PICKUP HI	SCHERTLER*	N/A
17	HARP	SCHERTLER* or ISOMAX	N/A
18	VIBES	SM57	TALL/BOOM
19	CONGA 1	C419*	N/A
20	CONGA 2	C419*	N/A
21	PERC O/H	KM184	TALL/BOOM
22	TYMPANI	KSM32	TALL/BOOM
23	TENOR SAX	MD421	SHORT/BOOM
24	WOODWIND 1	KSM32	TALL/BOOM
25	WOODWIND 2	KSM32	TALL/BOOM
26	WOODWIND 3	KSM33	TALL/BOOM
27	TRUMPET 1	SM57	TALL
28	TRUMPET 2	SM57	TALL
29	TRUMPET 3	SM57	TALL
30	TROMBONE 1	SM57	TALL
31	TROMBONE 2	SM57	TALL
32	TROMBONE 3	SM57	TALL
33	FRENCH HORN 1	MD421	SHORT/BOOM
34	FRENCH HORN 2	MD421	SHORT/BOOM
35	FRENCH HORN 3	MD421	SHORT/BOOM
36	VIOLINS L	BUSS FROM STRING SUBMIX	

## SAMPLE INPUT LISTS (CONT.)

### **MANCINI AT THE MOVIES**

#### STRING SUBMIX 24 CH. CONSOLE INPUTS

SNK	DESCRIPTION	MIC
01	1ST VLN 1	KM184
02	1ST VLN 2	KM184
03	1ST VLN 3	KM184
04	1ST VLN 4	KM184
05	1ST VLN 5	KM184
06	2ND VLN 1	KM184
07	2ND VLN 2	KM184
08	2ND VLN 3	KM184
09	2ND VLN 4	KM184
10	2ND VLN 5	KM184
11	VIOLA 1	KM184
12	VIOLA 2	KM184
13	VIOLA 3	KM184
14	VIOLA 4	KM184
15	CELLO 1	KM184
16	CELLO 2	KM184
17	CELLO 3	KM184
18	CELLO 4	KM184
19	BASS 1	KM184
20	BASS 2	KM184
21	BASS 3	KM184
22	BASS 4	KM184
23	REVERB 4L	N/A
24	REVERB 4R	N/A

## F) LIGHTING

**1) FOLLOWSPOTS** – Producer agrees to provide a minimum of one (1) follow spotlights, gelled per lighting plan. Two are preferred. Each to have a qualified operator with proper communication to lighting director.

**2) STAGE LIGHTING** – Stage lighting is basically a 3 color wash front-back, pre-rigged, two truss system with specials for each member of the rhythm section and each section of the orchestra. A lighting operator / designer must accompany lighting system for all shows. This person should advance lighting requirements directly with production manager. Vending companies are responsible for using approved materials in their proper manner adhering to all applicable laws and codes.

**3) POWER REQUIREMENTS** – Lighting system generally requires 3 legs of 300 amp service.

**4) STAGE DRESSING** – Depending on venue, stage is dressed either in all black, or same with white CYC behind a black scrim. Some circumstance may require special soft goods such as chiffon and swags and will be determined on an individual basis.

**5) CONTROL** - 48 way with memory and sub masters required. Located in house with clear sight lines and elevated if necessary. Lighting Director shall have control of consoles. All spot stations and backstage are connected via quality double muff headsets. Lighting Director should be in communication with FOH Audio and Video via clear com.

## G) VIDEO

Video for Monica Mancini's performance is provided on DVD or by computer (provided by production manager.) Because of the unique situations each theater encompasses, video needs to be advanced to suit each performance. In the best case: video should be rear projection. Venue or promoter must provide a qualified video operator that will be available from load in, through all rehearsals and shows.

### 1) VIDEO EQUIPMENT

A) Two (2) DVD Progressive Scan Players – must be able to turn off on screen programming and each machine must have the ability to pause the picture an advance to next track without releasing the pause function into play mode (THIS IS IMPERATIVE).

B) One (1) 2 channel Video Fader Unit (ability to select fades and fade to black)

C) One (1) Monitor for Video Operator.

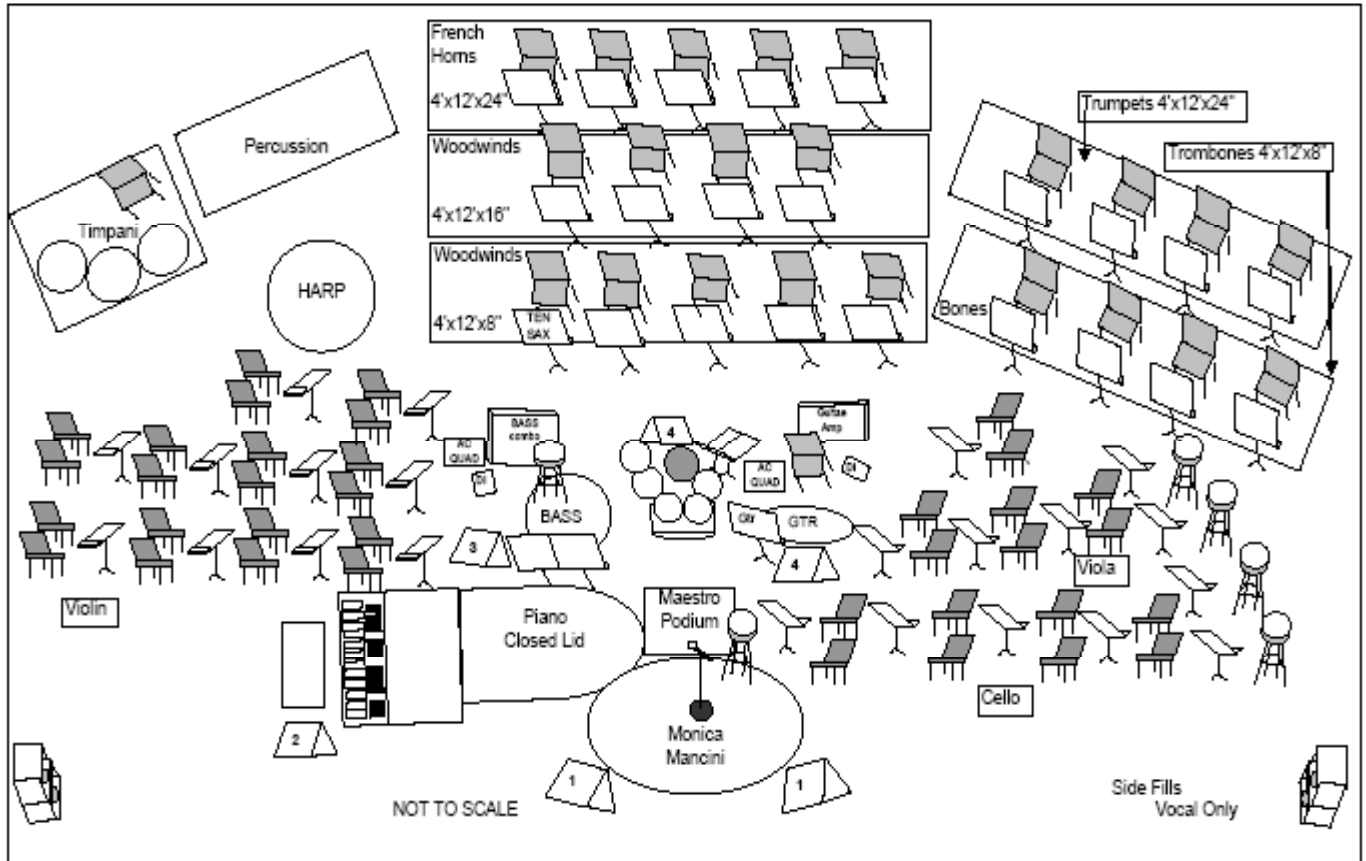
D) One (1) Minimum 10.5 x 14' Screen Flown

E) One (1) Minimum 5000 Lumen LCD Projector – with rear projection lensing. Ultimately projector size is a function of screen dimensions and distance.

4/30/2007

# Monica Mancini Symphony

2007



Movie Screen can be located at best suited location for projection

Stage Plot  
AT THE HELM Artists Services  
[www.AT-THE-HELM.com](http://www.AT-THE-HELM.com)

Contact: Gregg Field  
Musical Director  
Drums4FAS@aol.com

## H) REPERTOIRE

### SAMPLE SYMPHONY SET LIST

*(Final program to be determined by agreement of Orchestra Manager, Music Director, and Artist)*

#### ALL-MANCINI PROGRAM

##### Instrumental Set

*Henry Mancini Orchestral arrangements available from Mancini Estate:*

*Scott McCrae, Janen Music, smcrae@janenmusic.com, 818-563-2087*

1. Pink Panther (Tenor Sax solo)
2. Mr. Lucky (Trumpet feature)
3. The Thorn Birds (English Horn feature at the beginning, piano feature in the middle)
4. Music from The Thorn Birds
5. Ohio Riverboat
6. The Theme from Sunflower
7. Peter Gunn (Trumpet and Tenor Sax feature)

#### INTERMISSION

##### Monica's Set

*Orchestral arrangements for Monica's set provided by Monica Mancini at no charge.*

8. It Had Better Be Tonight
9. Moment to Moment
10. Two for the Road (Acoustic Guitar feature)
11. Charade
12. When October Goes (English Horn solo at intro)
13. Le Jazz Hot (Banjo)

*(Monica exits)*

##### 2nd Instrumental Set

14. Baby Elephant Walk (electric guitar solo)
15. Strings on Fire

##### 2nd Monica Set

16. Cinema Paradiso (Video)
17. Baby Mine (Video)
18. Days of Wine and Roses (Video)
19. Moon River (Video)
20. (Moon River Bows)
21. Music on the Way (Video)
22. (Moon River Bows)

## REPERTOIRE (CONT.)

### SAMPLE SYMPHONY SET LIST

*(Final program to be determined by agreement of Orchestra Manager, Music Director, and Artist)*

### MANCINI MUSIC 2<sup>ND</sup> HALF ONLY

#### INTERMISSION

#### Monica's Set

*Orchestral arrangements for Monica's set provided by Monica Mancini at no charge.*

1. Pink Panther (Tenor Sax solo)
2. It Had Better Be Tonight
3. Moment to Moment
4. Two for the Road (Acoustic Guitar feature)
5. Charade
6. When October Goes (English Horn solo at intro)
7. Le Jazz Hot (Banjo)

*(Monica exits)*

#### 2nd Instrumental Set

8. Baby Elephant Walk (electric guitar solo)
9. Peter Gunn (string feature at beginning and end)

#### 2nd Monica Set

10. Cinema Paradiso (Video)
11. Baby Mine (Video)
12. Days of Wine and Roses (Video)
13. Moon River (Video)
14. (Moon River Bows)
15. Music on the Way (Video)
16. (Moon River Bows)

### SAMPLE SYMPHONY ORCHESTRA INSTRUMENTATION

*(Final instrumentation to be determined by agreement of Orchestra Manager, Music Director, and Artist)*

\*Piano (Jazz) – (typically travels with Monica)

\*Drums (Symphony supplies drum set, we bring drummer)

\*Guitar (Electric and Acoustic) – (typically travels with Monica)

Fender Bass (Optional doubling on Acoustic Bass)

Flute 1 & 2

Oboe 1 & 2 (English Horn double)

Clarinet 1 & 2

Bass Clarinet (Optional)

Tenor Sax 1 (Optional depending on Program: for 'Pink Panther' and 'Peter Gunn')

French Horn 1, 2, 3 & 4

Trumpet 1, 2, 3 & 4

Trombone 1 & 2

Bass Trombone (3<sup>rd</sup> Trombone)

Tuba (or Bass Trombone)

Percussion 1 (or 2) Tympani, Bells, Vibes, Bongos, Congas, and hand percussion

Violins 1

Violins 2

Viola

Cello

Harp

Orch Bass (Optional)

## **SAMPLE SYMPHONY ORCHESTRA INSTRUMENTATION (CONT.)**

For "All-Mancini" program add:

Bassoon 1&2

Percussion 2 (or 3) Tympani, Bells, Vibes, Bongos, Congas and hand percussion.

\*While Monica typically travels with a piano player, a drummer and a guitar player, they only play in the 2<sup>nd</sup> half. If you would like them to play in the 1<sup>st</sup> half as well, they can be hired at local A F of M scale.

## **I) BACKLINE REQUIREMENTS**

1 Guitar Amp (Roland Cube 30X)

1 Ovation Nylon string classical guitar w/pickup. Acceptable models include: Ovation 6773 or Ovation 1863 Natural

2 guitar stands

2 15' 1/4" guitar cables

1 Yamaha or Steinway 7' to 9' Grand Piano w/ adjustable height Piano Bench

Manhasset type Music Stands with Stand Lights (To include AC Stringers and spare bulbs)

1 Piano Music Light (for use with Grand Piano)

1 Black wooden bar stools

1 Small Cocktail Table for Monica's water on stage

2 Tall Water Glasses

Drum set requirements for GREGG FIELD

YAMAHA ABSOLUTE MAPLE or BIRCH ABSOLUTE CUSTOM

1 Yamaha 20"x 14" bass drum \* with Remo Power stroke 3 on Batter head and a Remo Clear Ambassador on front with small hole. 2 (Two) Yamaha Bass Drum Pedals

1 Yamaha 10" x 8" mounted tom tom

1 Yamaha 12" x 9" mounted tom tom

1 Yamaha 14" x 14" floor tom with Legs

1 Yamaha 16" x 16" floor tom with Legs

Regular toms only! No power toms! All Toms should have Remo clear emperor heads on the batter side and clear ambassador heads on the bottom.

2 Yamaha 14" wooden snare drum. 3 & 1/2 to 5 & 1/2 inches deep. Must have a white-coated Remo ambassador head on snare.

1 Yamaha Snare stand WITH BALL JOINT

6 Yamaha Cymbal stands with boom attachments (prefer smaller size if possible)

2 Yamaha Hi Hat Stand

1 Yamaha Drum Throne

1 Mark tree (wind chimes) and stand

# MONICA MANCINI CONTACT SHEET

## Contract and Booking Inquiries

Columbia Artists Management LLC  
Tim Fox

212-841-9571  
212-841-9774 fax  
tfox@cami.com

## All Other Inquiries

Columbia Artists Management LLC  
Alison Ahart Williams

212-841-9735  
212-841-9774 fax  
aaw@cami.com