
KEITH LOCKHART CONDUCTOR

Keith Lockhart currently serves as Conductor of the Boston Pops, Artistic Advisor and Principal Conductor of the Brevard Music Center summer institute and festival, and Music Director Emeritus of the Utah Symphony. His leadership of the Utah Symphony from 1998-2009 allowed him to stand at the front of that organization's historical merger with the Utah Opera to create the first-ever joint administrative arts entity of the Utah Symphony and Opera. Since the merger, arts institutions nationally and internationally have looked to Maestro Lockhart as an example of an innovative thinker on and off the podium.

Keith Lockhart has conducted the Symphony Orchestras of Chicago, Cincinnati, Cleveland, Dallas, Houston, Los Angeles, Minnesota, Montreal, New York, Philadelphia, San Francisco, Baltimore, Atlanta, St. Louis, Indianapolis, Singapore, Toronto and Vancouver as well as the Los Angeles and St. Paul Chamber Orchestras, and the National Arts Centre Orchestra (Canada). Moreover, he has conducted the New York Chamber Symphony, the Royal Concertgebouw Orchestra (Amsterdam), and the Deutsche Symphony. Recent engagements include debuts with the BBC Concert Orchestra and the Melbourne Symphony Orchestra. In the 2009-2010 season, Maestro Lockhart will be returning to the Boston Lyric Opera for performances of Bizet's *Carmen* and traveling to Japan for performances with the NHK Symphony.

During his tenure in Utah, Keith Lockhart revived the orchestra's Mahler tradition, presenting the entire cycle of the composer's major symphonic works. Maestro Lockhart has conducted three "Salute to the Symphony" television specials broadcast regionally, one of which received an Emmy award, and, in December 2001, he conducted the orchestra and the Mormon Tabernacle Choir in a national PBS broadcast of Vaughan Williams' oratorio *Hodie*. Maestro Lockhart led the Utah Symphony during Opening Ceremonies of the 2002 Olympic Winter Games and conducted two programs for the 2002 Olympic Arts Festival. In April 2005, the Symphony embarked on its first European tour in 19 years. That was followed by the release of the Symphony's first recording in two decades, *Symphonic Dances*, in April 2006.

During the 2010 season, Keith Lockhart will celebrate his fifteenth anniversary as Conductor of the Boston Pops. In February 1995, he was named the 20th conductor of the Boston Pops Orchestra since its founding in 1885. Over the last 15 years, he has made over 70 television shows, including 38 new programs for PBS's *Evening at Pops*; the annual July Fourth spectacular, produced by Boston's WBZ-TV and shown nationally on CBS Television; and the orchestra's annual holiday special, produced and aired in Boston on WBZ-TV and nationally on PBS. The Boston Pops' 2002 July Fourth broadcast was Emmy-nominated, and the *Evening at Pops* telecast of "Fiddlers Three" won the 2002 ASCAP-Deems Taylor Award. Keith Lockhart was an October 2006 recipient of the Bob Hope Patriot Award from the Congressional Medal of Honor Society. He has led the Boston Pops on 33 national tours, four overseas tours of Japan and Korea, and in performances at Carnegie Hall and Radio City Music Hall. Under his direction, the orchestra has performed to enthusiastic audiences in concert halls and sports arenas across the country. In September 2004, they appeared live on national television with Sir Elton John during the NFL Season Kickoff special. In February 2002, Maestro Lockhart led the Boston Pops in the pre-game show of Super Bowl XXXVI at the Louisiana Superdome in New Orleans. Since November 2004, he and the Boston Pops have released four self-produced recordings: *Sleigh Ride, America, Oscar & Tony*, and *The Red Sox Album*, all available online through www.bostonpops.org. Keith Lockhart and the Boston Pops Orchestra recorded eight albums with RCA Victor—*Runnin' Wild: Keith Lockhart and The Boston Pops Orchestra Play Glenn Miller, American Visions*, the Grammy-nominated *The Celtic Album, Holiday Pops, A Splash of Pops, Encore!*, the Latin Grammy-nominated *The Latin Album*, and *My Favorite Things: A Richard Rodgers Celebration*.

In October 2007, Lockhart succeeded David Efron as Artistic Advisor and Principal Conductor of the Brevard Music Center summer institute and festival. The Brevard Music Center (BMC) has established itself as one of this nation's leading summer institutes and festivals for gifted young musicians, preparing them to perform great musical works at a high artistic level, Lockhart's appointment solidifies an already special relationship with BMC; Having attended as a teenager for two summers (1974, 1975), Lockhart was first featured as a guest conductor in 1996 and has since returned numerous times.

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Keith Lockhart served as Music Director of the Cincinnati Chamber Orchestra for seven years, completing his tenure in 1999. During his leadership, the Orchestra doubled its number of performances, released two compact-disc recordings, and developed a reputation for innovative and accessible programming. Maestro Lockhart also served as Associate Conductor of both the Cincinnati Symphony Orchestra and Cincinnati Pops from 1990 to 1995.

Born in Poughkeepsie, NY, Maestro Lockhart began his musical studies on piano at the age of 7, and holds degrees from Furman University and Carnegie Mellon University. He also holds honorary doctorates from the Boston Conservatory, Boston University, Northeastern University, Furman University, and Carnegie Mellon University, among others.

More information is available at www.KeithLockhart.com and www.cami.com.