

JANINE JANSEN**Violinist**

“Janine Jansen gave an outstanding performance... quite the most urgently communicative, fiercely strong yet super-refined in its sensibility that I have heard for a long time.” - Hilary Finch, The Times, July 2008



Ever since her Concertgebouw debut in 1997, Janine Jansen has been a huge star in her native Holland. Today she is internationally recognized as one of the great violinists – a truly exciting and versatile artist.

Her London debut in November 2002, accompanied by the Philharmonia Orchestra conducted by Vladimir Ashkenazy, was quickly followed by invitations from some of the world's most prestigious orchestras, including the Royal Concertgebouw Orchestra, Berliner Philharmoniker, London Symphony Orchestra, New York Philharmonic, Philadelphia and Cleveland Orchestras, as well as NHK Symphony Orchestra. She has worked with such eminent conductors as Lorin Maazel, Valery Gergiev, Riccardo Chailly, Neeme Järvi, Paavo Järvi, Esa-Pekka Salonen, Daniel Harding, Sir Mark Elder, Edo de Waart and Sir Roger Norrington.

Janine Jansen has an exclusive recording contract with Decca (Universal Music). Her latest release, a recording of the Tchaikovsky Violin Concerto and *Souvenir d'un Lieu Cher* with the Mahler Chamber Orchestra and Daniel Harding “shows Janine Jansen at her best” (Michael Church, *The Independent*, January 2009). Each one of her five albums has been awarded a Platinum Disc for sales in The Netherlands.

Highlights of the 2009/10 season include performances with the Berliner Philharmoniker, London Symphony Orchestra, Philharmonia Orchestra, Orchestre de Paris, and the Philadelphia Orchestra. She will tour Spain and the US with the Royal Concertgebouw Orchestra under Mariss Jansons which follows another US tour with Orpheus Chamber Orchestra earlier in the season. Tours are also planned with the Orchestra of the Hessische Rundfunk, Chamber Orchestra of Europe, and the Academy of St Martin-in-the-Fields. Janine Jansen has been invited to curate a “Carte Blanche” series at the Concertgebouw throughout the 2009/10 season, which includes an innovative choreography project with regular chamber partners Martin Fröst and Itamar Golan, and choreographers Emio Greco and Pieter Scholten; an education project with Aleksey Igudesman; concerts with Münchner Philharmoniker; and a play/direct project with Mahler Chamber Orchestra as part of a European tour.

In addition to her concerto performances and projects Janine is a devoted performer of chamber music. She established and curates the annual International Chamber Music Festival in Utrecht, and since 1998 she has been a member of Spectrum Concerts Berlin, an important chamber music series in the Berlin Philharmonie. Her chamber partners include Leif Ove Andsnes, Jean-Yves Thibaudet, Mischa Maisky, Julian Rachlin, Torleif Thedéen and Maxim Rysanov.

Janine studied with Coosje Wijzenbeek, Philipp Hirshhorn and Boris Belkin. She was a previous BBC New Generation Artist and in September 2003 she received the Dutch Music Prize from the Ministry of Culture – the highest distinction an artist can receive in The Netherlands.

She has received numerous awards including the Edison Classic Public Award three times, an Echo award for her Vivaldi recording in 2006 and her Mendelssohn/Bruch album in 2007 as well as the NDR Musikpreis for outstanding artistic achievement in 2007. In May 2009 she was awarded the RPS Instrumentalist Award 2008 for performances in the UK during that year.

The outstanding instrument being used by Janine Jansen is the violin by Antonio Stradivari, Cremona, 1727, “Barrere” on extended loan from the Elise Mathilde Fund.

More information available at www.janinejansen.com and www.cami.com.

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