

ROYAL CONCERTGEBOUW ORCHESTRA OF AMSTERDAM

2010 TECHNICAL ADDENDUM

Columbia Artists Management LLC cannot sign this contract unless this addendum, which is an integral part of the contract, is signed and returned with the contract.

STAGE REQUIREMENTS

Presenter agrees to furnish:

- A. The hall, properly heated or cooled (onstage temperature should be approximately 70 degrees F), lighted (overhead all white lighting), cleaned and in good order. Lighting should not be less than 80 foot candles spread evenly over the entire stage.
- B. Dressing rooms as follows: one room for the conductor; two rooms for the soloist (if needed); one room for the concertmaster; sufficient clean large rooms adequate for approximately 110 men and women where they may change their attire and sit when not performing; coat racks for approximately 110; one room for the stage technicians; clean and adequately supplied toilet facilities; and adequate house personnel to provide orientation upon Orchestra's arrival at the hall.
- C. Stage large enough (at least 60 feet wide by 40 feet deep) to seat Orchestra (consisting of about one hundred and ten players) conveniently and comfortably and to accommodate their instruments and equipment.
- D. Regular symphony set, on stage, consisting of one hundred and ten straight back chairs and ninety music stands.
- E. **RISERS: ORCHESTRA WILL REQUIRE RISERS** according to a seating chart which will be sent to local Presenter approximately three weeks prior to the concert(s).
- F. Sufficient space adjacent to backstage areas for the Orchestra's equipment (approximately 2,000 square feet).
- G. Necessary backstage personnel, including:
 - a. Backstage security from beginning of load-in through completion of load-out;
 - b. Stagehands as requested by Orchestra to handle the Orchestra's baggage from loading dock to stage, and back from stage to loading dock, set and strike the stage, and to work the performances;
 - c. One electrician present backstage at least one hour prior to concert and rehearsal, if any;
 - d. Minimum of four loaders for the trucks, to be hired and paid directly by the Orchestra.
- H. Any and all licenses, work permits, parking permits, and authorizations necessary for performance.
- I. Steinway grand piano(s), **if required by program**, in good playing condition, evenly regulated, voiced and properly tuned (A=442 pitch) no more than two hours before the concert.

CONTROL OF STAGE

It is expressly understood that all activities which occur on the stage used by the Orchestra are completely under the control of the Orchestra from two hours before the concert time agreed to in the contract for this engagement until one-half hour after the completion of the concert. No announcements, other than those made by a representative of the Orchestra, may be made from the stage within the above time period without consultation with the Orchestra.

PUBLICITY

- A. Orchestra shall be billed under the name of The Royal Concertgebouw Orchestra, Mariss Jansons, Chief Conductor.
- B. Orchestra grants to Presenter the right to use the name of the Orchestra and the names, likenesses and biographical material of the conductor and the members of the Orchestra solely in connection with the concerts for informative purposes and to publicize and advertise the concerts, provided that no such use of the Artist's name, likeness, biography or other identification shall constitute a direct endorsement of any good, ware or service without the Artist's written consent.
- C. Presenter agrees to promote and exploit the concerts and to make every effort to secure the largest possible attendance.
- D. This concert may not be uses as a "benefit" or "gala" without the prior written approval of the Royal Concertgebouw Orchestra.

PROGRAM

- A. Presenter agrees that the program for concert(s) will be selected by mutual agreement, but that the decision of the Orchestra will be final.
- B. Orchestra will furnish Presenter with a copy of the program and a list of the compositions to be performed at the concert(s) and Presenter agrees, at its own expense, to print and distribute a sufficient quantity of house programs and program notes conforming to the programs furnished by Orchestra. Presenter agrees to furnish 25 copies of the printed house program for said concert(s) to Orchestra's representative backstage before the start of the concert(s). Presenter will also furnish 10 copies of all posters, leaflets and other materials used in the promotion of the concert(s) as well as a photocopy of any advertisements related to said concert(s).

SPONSORSHIP

Presenter recognizes that the Orchestra has a number of principal sponsors: ING Group, Philips, Nuon. (Actual sponsors to be confirmed closer to tour.)

- A. Presenter agrees to provide a maximum of 40 tickets at the best locations for purchase for such sponsors. In case the concert(s) of the RCO take place as part of a subscription series, the sponsors are aware that the maximum requirement for additional tickets cannot always be met. In such case(s), the Presenter will use its best efforts to fulfill the requirements of the Orchestra sponsors for the concert(s).
- B. The aforementioned 40 tickets will be held until 30 days prior to the concert for purchase by the Orchestra's sponsor(s).
- C. The Orchestra's sponsors will receive credit on the program pages, posters, leaflets and advertisements for the concert(s) according to the wording and specifications furnished by the Orchestra and according to Presenter's guidelines.

LOCAL SPONSORSHIP

- A. Please do not seek sponsors who are principally involved in these industries as it may jeopardize the concert(s):

ING Group - Bank & Insurance
Nuon - Dutch Utility Company
Philips - Home Electronics & Medical Systems

- B. The Presenter may seek local sponsorship for the concert(s) of the RCO.
- C. Whereas the Orchestra sponsors should be billed as the sponsors of the RCO, local sponsors will be billed as primary sponsor(s) of the respective concert(s).
- D. The local sponsor is identified as a sponsor of the concert only, not as a sponsor of the RCO, or of individual musicians and conductors of the RCO, or of the RCO tour of which the concert is a part.

ORCHESTRA TICKETS

Presenter agrees to furnish Orchestra with 16 complimentary tickets per concert to be released by the Orchestra no later than noon on the day of performance. In addition, Orchestra will have the option to purchase up to 40 good tickets until 30 days before each concert, per sponsorship terms above.

RESTRICTIONS

- A. Presenter agrees that no concerts are to be recorded, broadcast, televised or otherwise extended beyond the hall without the prior written consent of the Orchestra and will take all reasonable measures to assure that there will be no violation of this provision by any person.
- B. In the event that the Orchestra wishes to have concerts recorded, broadcast, televised or otherwise extended beyond the hall, Presenter agrees to make the hall available for the installation, operation and removal of all necessary facilities. All costs relative to such installation, operation and removal shall be born by the Orchestra.

FORCE MAJEURE

- A. In the event that the conductor is unable to conduct due to ill health, physical disability or any reason beyond his control or the control of the Orchestra, Orchestra shall furnish a substitute conductor whom the Presenter agrees to accept. Presenter agrees that Orchestra shall in no event be liable for the failure of the herein named conductor to conduct.
- B. It is understood that in the event of Labor difficulties beyond the control of the Orchestra as a result of which the Orchestra determines at its sole discretion that the presentation of any concerts hereunder will be detrimental to the Orchestra's labor relations, the Orchestra shall be relieved of all its obligations hereunder.

REHEARSAL REQUIREMENTS

Auditorium is to be reserved for daytime rehearsal of 2.5 hours to begin after 12:00 pm if requested by Orchestra, free of charge. Stage, dressing rooms and all other facilities must be available to the Orchestra for a minimum of four hours prior to the concert.

HOSPITALITY

Please provide the following hospitality for roughly 100 people (exact numbers to be advised as far in advance as possible):

- Deli tray with assorted meats, cheeses, breads and rolls
- Vegetable tray
- All necessary condiments (mayonnaise, mustard, Dijon mustard, salt, pepper, etc.)
- Assorted chips
- Cookies
- Hot coffee (regular and decaf with milk, cream, sugar and sugarless sweetener)
- Tea assortment with hot water (with honey and lemon)
- Assorted diet and regular soft drinks
- Assorted fresh juices
- Plenty of cups, plenty of ice
- Bottled water

Hospitality should be available beginning when the orchestra arrives to the hall. In cases where the orchestra has a morning rehearsal and evening performance, a revised hospitality list will be provided.

PRESS

We would appreciate your forwarding BY MAIL or EMAIL a clear copy of any review or preview article about the artist that appears in your area newspaper to the attention of Alison Ahart at Columbia Artists Management LLC.

AGREED AND ACCEPTED:

(Name and Title)

(Date)

ROYAL CONCERTGEBOUW ORCHESTRA

CAMI CONTACT SHEET

PRODUCER:

Tim Fox, President
Columbia Artists Management LLC
1790 Broadway
New York, NY 10019
Telephone: 212-841-9571
Fax: 212-841-9774
tfox@cami.com

TOUR LOGISTICS:

Alison Williams, Production/Managerial Associate
Columbia Artists Management LLC
1790 Broadway
New York, NY 10019
Telephone: 212-841-9735
Fax: 212-841-9774
aaw@cami.com

ROYAL CONCERTGEBOUW
Presenter/Venue Information Sheet

Presenter: _____

Presenter address: _____

Venue name: _____

Venue Physical address: _____

Backstage/Loading Dock Address _____

Backstage Phone Number: _____

Recommended Nearby Hotels, please indicate distance from hall as well as group sales contact, if any:

1) _____

2) _____

3) _____

Contacts:

Executive Director/President: _____

Phone _____ Fax _____ E-mail _____

Tech Director: _____

Phone _____ Fax _____ E-mail _____

Event/Production Coordinator: _____

Phone _____ Fax _____ E-mail _____

Marketing/Publicity: _____

Phone _____ Fax _____ E-mail _____

Concessions: _____

Phone _____ Fax _____ E-mail _____

Program Booklet: _____

Phone _____ Fax _____ E-mail _____

Box Office: _____

Phone _____ Fax _____ E-mail _____

Local Amenities, please give address and phone number:

Local Hospital: _____

Local Doctor: _____

Local Dentist: _____

Local Taxi Service: _____

Late Night Eateries: _____

