

Critical acclaim for the Orquestra de São Paulo on its 2009 US Tour

Boston Globe

Sao Paulo Orchestra draws local Brazilians to Worcester

Eduardo A. de Oliveira

Monday, October 19, 2009

"...solo percussionist Dame Evelyn Glennie stole the spotlight with one of those perfect performances that earned her a Grammy Award in 1988...[the orchestra] brought the audience to a standing ovation."

Times Union

Percussion front, center in Troy Chromatics' opener

Joseph Dalton

Monday, October 19, 2009

"The Troy Chromatics launched its new season with a bang."

DC on a Dime

New Favorite MC: Maestro Conductor, Kazem Abdullah

Thursday, October 22, 2009

"The Orquestra de Sao Paulo, conducted by Kazem Abdullah, delivered a stunning performance of classical music infused with Brazilian flavor last night in Bethesda...The only thing more impressive than the vivid music was the conductor himself. The 29-year-old Abdullah was exacting at culling the perfect sound and notes from each instrument and player. The most seasoned classical music conductor would have been impressed by Kazem's command of the baton."

Drama Urge!!

Orchestra de Sao Paulo: Three-Cornered Hat

John F. Glass

Thursday, October 22, 2009

"...[the orchestra's] expressive and expansive sound, alongside 29-year-old musical phenom Kazem Abdullah and mega-star Ms. Glennie...the conductor expertly applied the reins to evoke a lively, big beat sound that had you swaying in your seat...The conducting was riveting and spirited, the orchestra responding fluidly – at times with restraint and others, particularly the horns, with a sense of urgency."

The Washington Post

Sao Paulo and Glennie: Beaten Gold

Robert Battley

Friday, October 23, 2009

"...the Sao Paulo ensemble must surely be among the continent's finest. All sections were strong."

Kansas State Collegian

Orchestra, soloist perform at McCain

Seth Ellis

Monday, October 12, 2009

"The Sao Paulo Symphony Orchestra presented a rich cultural and spiritual composition Saturday night."

Chicago Classical Review

Glennie's powerful turn sparks Sao Paulo Orchestra's Chicago debut

Lawrence A. Johnson

Wednesday, October 14, 2009

"...[*Prelude to O Garatuja's*] colorful dance-inflected rhythms put across with brassy brilliance under Abdullah's firmly pointed direction...Performing barefoot as is [Glennie's] style – the hearing-impaired soloist judges her playing by the instruments' vibrations – the percussionist's performance was a tour de force, unleashing daunting ferocity as well as nuanced playing."

Chicago Sun-Times

Worlds combine for solid musical debuts

Andrew Patner

Wednesday, October 14, 2009

"The stars were well-aligned."

Worcester Telegram

Perfect Percussion: Music Worcester opens 150th season

John Zeugner

Saturday, October 17, 2009

"The audience jumped to a standing ovation...The strings brought deep sonority to the Villa-Lobos piece, fierce attacks and manic energy to the Bartok and lush accompaniment to splendid brass work in the Nepomuceno overture."