

THIS TECH RIDER IS FOR SALES PURPOSES ONLY

THE KINGS OF SALSA – TECHNICAL RIDER 2010

1 STAGING REQUIREMENTS

Every stage should be completely ready upon our arrival and the load-in start. The stage should be firm even and clean. We require the whole stage including side and backstage free of stored equipment. The dance floor should be laid and band stand should be built upstage ready for positioning. If there is an orchestra pit we will not use it.

Ideally the stage area would be 46' x 46' with 23' clearance. The playing area would be 46' x 33'. Where this is not possible, then we'll adapt the staging to suit. Please see attached sketches.

DANCE FLOOR:

We require black vinyl type dance floor 46' x 33'. The dance floor must be laid prior to our arrival and load-in start. This includes the area under the band stand which may not necessary if the band stand is face or your floor is black.

BAND STAND:

Please see attached sketches.

We will require steel deck or similar type staging in 2 sizes and 3 heights: 7x (4' x 4') and 5x (4' x 8') and will require 6"x 1'cm legs, 8"x 2'cm legs and 3"x 3'cm legs. Again we'll adapt to your stock.

The 2x decks for the drums should be covered with a black carpet 8' square. Where any two decks are joined this should be done securely and the decks should be level.

The decking should be built prior to our arrival and we can adjust positioning as necessary.

We will be flying some lightweight vinyl pictures of various sizes.

There is no flying required during the show and we will not use the House Curtain.

MASKING:

Dependent on the venue and staging we would expect to require a minimum of 4x black legs, 3x black borders, 1x full stage width black tab. Additional side masking may be required if there are sight line issues.

QUICK CHANGE AREAS:

Please provide two quick change areas in either wing. Each area should accommodate 5 people and should contain 1x full length mirror, 5x chairs and 3x costume hanging rails. These areas should be masked off for privacy and have good lighting. If due to space restrictions this is not possible, please advise.

PROPS:

If possible 6 wooden chairs without sides for use on stage. The chairs do not need to match. Three tables large enough to accommodate two chairs each.

ACCESS TO THE AUDITORIUM:

We will require steps between the stage and the auditorium for access by the performers. Members of the audience may be invited on-stage during the show. We will inform FOH if this is to happen.

Questions relating to the staging of the show may be addressed to:
Neil MacDonald: neil.macdonald.uk@mac.com

2 BACK STAGE AND DRESSING ROOM REQUIREMENTS
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2x Dressing Rooms each to accommodate 5x people with 5x chairs, 5x mirrors with lights, 3x costume rails, sinks with hot and cold running water and shower facilities.

1x Dressing Room for 8x people with one full length mirror, 8x chairs and two costume hanging rails.

1x Production Office with that should include a desk and 4x chairs, telephone point and internet access (if possible).

All the dressing rooms should have 220V power sockets and good lighting.

We will need access to your laundry facilities which would ideally be two washing machines and two tumble driers. We also require an ironing board with iron and a steamer.

3 FRONT OF HOUSE

RUNNING TIMES:

The approximate running times are:

Act 1	1 hour
Act 2	1 hour

There should be an interval of 15-20 minutes (dependent on local custom).

MERCHANDISE:

We will not be selling merchandise. We would like to place a flyer on each seat in

4 AUDIO TBC

the auditorium.

Our Audio Designer and Operator's name is: Neil MacDonald and all questions relating to audio for the show should be addressed to him:

Phone: +44 7881906294
Email: neil.macdonald.uk@mac.com

5 ELECTRICS TBC

TBC

6 INTERCOM REQUIREMENTS TBC

5 intercom stations:

1x DSL wing
1x DSR win
1x Sound desk
1x Lighting desk
1x Follow spot position

7 PLANS AND INFORMATION

Please provide us with: a Stage Ground plan, a Hanging plan, Side view, Front view and House lighting plan. Please provide full technical specifications and equipment lists for your venue.

Please CC the following people with this information

Jon Lee: jon@thekingsofsalsa.com
Neil MacDonald: neil.macdonald.uk@mac.com
Mark Brady: atamark1@bigpond.com.au

Please ensure that all the included information is passed on to all the relevant departments at your venue.

8 INSTRUMENT HIRES

Where the venue is responsible for instrument hires, the following should be provided:

1x Roland RD700 Keyboard with stand and associated sustain and damping pedals.

Mappex, Yamaha or similar professional quality drum kit consisting of:

1x 20" bass drum

1x 14" snare drum

1x 8" rack tom

1x 10" rack tom

1x 12" rack tom

1x 14" floor tom

Cymbal set to include splash, ride, china crash, hi hats, 16" crash

All drum hardware

2x Latin Percussion or Meinl professional range timbales with stand

1x Latin Percussion of Meinl professional range congas:

12 ½" with stands

2x 11 ¾" with stands

3x Latin Percussion or Meinl professional range bongos

2x Djembe

1x Martin or similar quality acoustic guitar with built in pick up

9 THE TOURING PARTY

8x dancers: 4 female, 4 male

8x Band

2x vocalists: 1 female, 1 male

1x Producer/Tour Manager

1x Lighting Designer/Operator TBC

1x Audio Designer/Operator

1x Assistant Stage Manager

Total touring party: 22