

# CAMI



## **LEAH CROCETTO** Soprano

Recognized as a rising star in the next generation of singers, Leah Crocetto represented the United States at the 2011 Cardiff BBC Singer of the World Competition where she was a finalist in the Song Competition. She is a 2010 Grand Finals Winner of the Metropolitan Opera National Council Auditions and was the First Place Winner, People's Choice and the Spanish Prize Winner of the 2009 José Iturbi International Music Competition, and winner of the Bel Canto Foundation competition. A former Adler fellow at San Francisco Opera, Ms. Crocetto has appeared frequently with the company, most recently at the start of the current season in the title role of *Luisa Miller*.

Ms. Crocetto continues to make spectacular debuts in 2016-2017, opening the season in the title role of *Aïda* with the San Francisco Opera, and making her role debut as

Eleonora in the U.S. debut of Donizetti's *L'assedio di Calais* with the Glimmerglass Festival. On the concert stage, she will perform *Bachianas Brasileiras No. 5* with the Chamber Music Society of Lincoln Center at Alice Tully Hall and sing a solo recital in her hometown of Adrian, Michigan.

Last season, Ms. Crocetto made her Metropolitan Opera debut as Liù in *Turandot*. She also made her role debut as the titular character in Rossini's seldom-performed *Semiramide* with Opera National de Bordeaux. Additional highlights of the season included Anna in *Maometto II* with the Canadian Opera Company, *Luisa Miller* in San Francisco, and Donna Anna in *Don Giovanni* with Santa Fe Opera. She made her New York City recital debut at Pace University with pianist Martin Katz, and performed a solo recital under the auspices of Washington National Opera with pianist Mark Markham at the John F. Kennedy Center.

In the 2014-15 season, Ms. Crocetto performed Desdemona in *Otello* with English National Opera, followed by performances of Mimi in *La bohème* with San Francisco Opera, and Madame Lidoine in Poulenc's devastating *Dialogues of the Carmelites* with Washington National Opera. Her season closed at Opera Philadelphia singing Elisabetta di Valois in a new production of *Don Carlo*.

Leah Crocetto began the 2013-2014 season singing a concert of sacred pieces by Verdi with Orchestre National de France under the direction of Daniele Gatti. She returned to Opera de Bordeaux to sing Desdemona in *Otello*, and returned to Frankfurt Opera for her first performances of Alice Ford in *Falstaff*. Her concert engagements took her to the Mondavi Center for the Performing Arts in Davis, California, the Green Music Center in Sonoma, California and the Speed Museum in Louisville, Kentucky. She sang Verdi's *Requiem* with San Francisco Opera and with the Radio Orchestra of Saarbrücken, Germany. She made her debut with Pittsburgh Opera singing her first performances of Mimi in *La bohème*, and she performs Handel's *Messiah* with the National Symphony Orchestra at the Kennedy Center.

In the 2012-2013 season, Ms. Crocetto made her debut in Venice, singing Desdemona in *Otello* at Teatro la Fenice. She reprised the role with the company in their tour of Japan

later in the season, as well as with Frankfurt Opera in her company debut. Ms. Crocetto also made her debut with the Israeli Opera as *Luisa Miller*. She joined the Calgary Philharmonic in performances of Verdi's *Requiem*, and she returned to Italy to sing Leonora in *Il trovatore* in her debut at the Arena di Verona. Ms. Crocetto continued to make important debuts on stages around the world in the 2011-2012 season. She began the season in her role debut as Liù in *Turandot* for San Francisco Opera, and was featured by the prestigious San Francisco Performances on Nicola Luisotti conducting, with Houston Grand Opera as Female Chorus in *The Rape of Lucretia*, and with North Carolina Opera as Leonora in *Il trovatore*. In the summer of 2012, she made her debut with The Santa Fe Opera to great acclaim as Anna in Rossini's *Maometto II* in a new production by David Alden.

Ms. Crocetto's 2010–2011 season included her European debut as Leonora in *Il trovatore* with Opéra National de Bordeaux and performances of Verdi's *Requiem* with Columbus Symphony and Albany Symphony. She returned to her hometown for a gala concert of opera and musical theatre with the Adrian Symphony Orchestra, and was featured in a gala opera concert with the Toronto Symphony. She finished the season with performances of Mahler's *Symphony No. 2* "Resurrection" at the Grand Tetons Music Festival with Donald Runnicles, and Beethoven's *Symphony No. 9* with Rafael Frühbeck de Burgos and the Los Angeles Philharmonic at The Hollywood Bowl.

Ms. Crocetto began the 2009-2010 with San Francisco Opera's production of *Il Trittico* as Suor Angelica and covered the roles of Leonora in *Il trovatore* and Desdemona in *Otello*. She joined the Los Angeles Philharmonic and Gustavo Dudamel for performances of Verdi's *Requiem*; a piece she prepared with Riccardo Muti for the Chicago Symphony Orchestra. Also, she was featured in a Schwabacher Recital for the San Francisco Opera. Further concert performances included Pergolesi's *Stabat Mater* with San Francisco Opera and Nicola Luisotti, and Handel's *Messiah* in Anchorage.

Ms. Crocetto holds degrees from Siena Heights University in acting performance and Moody Bible Institute in vocal studies. She is a former member of the Sarasota Opera Apprentice Artists Program where she appeared in *Le nozze di Figaro* and in *La Rondine*. She was a member of San Francisco Opera's Merola Opera Program, where she

performed scenes from *Manon*, *Don Pasquale* and sang the roles of two Verdi heroines, *Luisa Miller* and Leonora in *Il trovatore* on the Grand Finale Concert. Of this performance, San Francisco Chronicle said Crocetto has a “powerful Verdi voice and formidable precision technique, and intensity that amplifies an already huge voice, and an innate, irresistible musicality.” San Francisco Classical voice said, “In thirty years of exciting discoveries, listening to each group of Merolini for the first time, I have never experienced a singer as complete and awesome as Crocetto.”

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