



## IAIN PATERSON

Bass-baritone

Scottish baritone Iain Paterson has firmly established himself as one of world's leading bassbaritones of his generation. Since his critically acclaimed debut at the 2007 Salzburg Easter Festival in *Das Rheingold* under Sir Simon Rattle, his operatic engagements have taken him to the most prestigious theatres in the world.

Recent operatic highlights include Gunther *Götterdämmerung* for the Metropolitan Opera (Robert Lepage's new production), Opéra de Paris, and Bayerische Staatsoper, Fasolt *Das Rheingold* for Staatsoper Berlin and Opéra de Paris, Jochanaan *Salome* at the Salzburg Easter Festival and with the Berliner Philharmoniker, Amfortas *Parsifal*, Mephistopheles *Faust*, Figaro *The Marriage of Figaro* and title role *Don Giovanni* at the English National Opera, Captain Balstrode *Peter Grimes* at the BBC Proms and Redburn *Billy Budd* for the Glyndebourne Festival Opera.

Iain Paterson studied at the Royal Scottish Academy of Music and Drama. In the early stage of his career, he was a company principal at the ENO, with roles including Gunther, Figaro, Foreman *Jenufa*, Schaunard *La bohème* and Amonasro *Aïda*. In previous seasons, he has also sung Don Giovanni for Chicago Opera Theater, Amonasro for the Bregenz Festival, Le Bret *Cyrano de Bergerac* and Monterone *Rigoletto* for the Royal Opera House. Other appearances include Teatro Real, Madrid, Opéra de Nancy et de Lorraine, Opera North and Welsh National Opera.

On the concert platform, he has sung Beethoven Symphony No.9 with the Los Angeles Philharmonic Orchestra, Cleveland Orchestra, Hallé Orchestra, BBC Symphony and BBC Philharmonic Orchestras at the Proms, Elgar *Dream of Gerontius* with Bournemouth Symphony Orchestra and at the Edinburgh International Festival, *The Kingdom* with the London Symphony Orchestra and the Hallé, and Christus *St Matthew Passion* with the Royal Liverpool Philharmonic. Conductors he has worked with include James Levine, Daniel Barenboim, Sir Simon Rattle, Kent Nagano, Sir Mark Elder, Christoph von Dohnányi, Vasily Petrenko, Philippe Jordan, Gianandrea Noseda, and Edward Gardner.

In 2012/13 season, Iain Paterson will return to Royal Opera House, Covent Garden for the Ring Cycle revival, *Don Giovanni* at ENO, *Götterdämmerung* in Munich and at the Metropolitan Opera, *Das Rheingold* in Berlin and debut at Teatro alla Scala, Forester *The Cunning Little Vixen* for Bergen National Opera, Hans Sachs *Die Meistersinger* with the Hallé, and Beethoven 9 with the CBSO. In the future seasons he will also make major debuts at Wiener Staatsoper, Houston Grand Opera and Bayreuth Festival.

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