

TORONTO SYMPHONY ORCHESTRA

DISCOGRAPHY

TSO-1108 **Shostakovich: Symphony No. 7, “Leningrad”**
Toronto Symphony Orchestra
Conductor: Peter Oundjian
Recorded live, March 2008

“Music director Peter Oundjian masterfully builds and releases tension in this viscerally and emotionally engaging interpretation, and his musicians respond in kind. This fourth recording on the TSO’s own label is its best yet...” – THE TORONTO STAR

TSO-1008 **Mahler: Symphony No. 4 in G Major**
Toronto Symphony Orchestra
Conductor: Peter Oundjian
Soloist: Barbara Hannigan, soprano
Recorded live, Spring 2008

“In the orchestra’s third disc of live Roy Thomson Hall performances for the TSO Live label, music director Peter Oundjian uses his light touch and confidence in the work’s larger architecture to deliver a smooth, clear, unforced interpretation.” – TORONTO STAR

“...a deliciously styled account of Mahler’s Symphony No. 4.” – DETROIT NEWS

TSO-0608 **Bruckner: Symphony No 4 in E-flat Major, “Romantic”**
Toronto Symphony Orchestra
Conductor: Peter Oundjian
Recorded live, Winter 2007

“...Toronto residents have reason to be proud of this group, its maestro, and this recording.” – GRAMOPHONE MAGAZINE

TSO-0108 **Elgar: Enigma Variations**
Mussorgsky: Pictures at an Exhibition
Toronto Symphony Orchestra
Conductor: Peter Oundjian
Recorded live, Fall 2007

“This is a great start for a strong, renewed orchestra’s brand-new label” –THE TORONTO STAR

Five Days In September: The Rebirth of an Orchestra (Film)

This 72-minute film has been featured at the Sudbury and Vancouver International Film Festivals, and is available on DVD. At the 2006 Palm Springs International Film Festival, “Five Days in September” was awarded the Audience Award for Best Documentary Feature.

“Five Days in September” is a provocative and intimate film that reveals the inner works of the Toronto Symphony Orchestra during the opening days of its first season with maestro Peter Oundjian. During one intense week, the TSO hosts musical superstars Emanuel Ax, Renée Fleming and Yo-Yo Ma. Candid footage presents these guest soloists as they work with Maestro Oundjian, prepare in their dressing rooms, interact with their fans, and perform with the orchestra. The camera follows the charismatic Maestro Oundjian throughout his waking hours, capturing him in all his elements. “Five Days in September” reveals classical music as a complex organism that requires an army of passionately devoted characters to feed it, nurture it, and bring it to life.