

2011-12 SEASON

CO-PRODUCTION WITH THE GUTHRIE

William Shakespeare's

JULIUS CAESAR

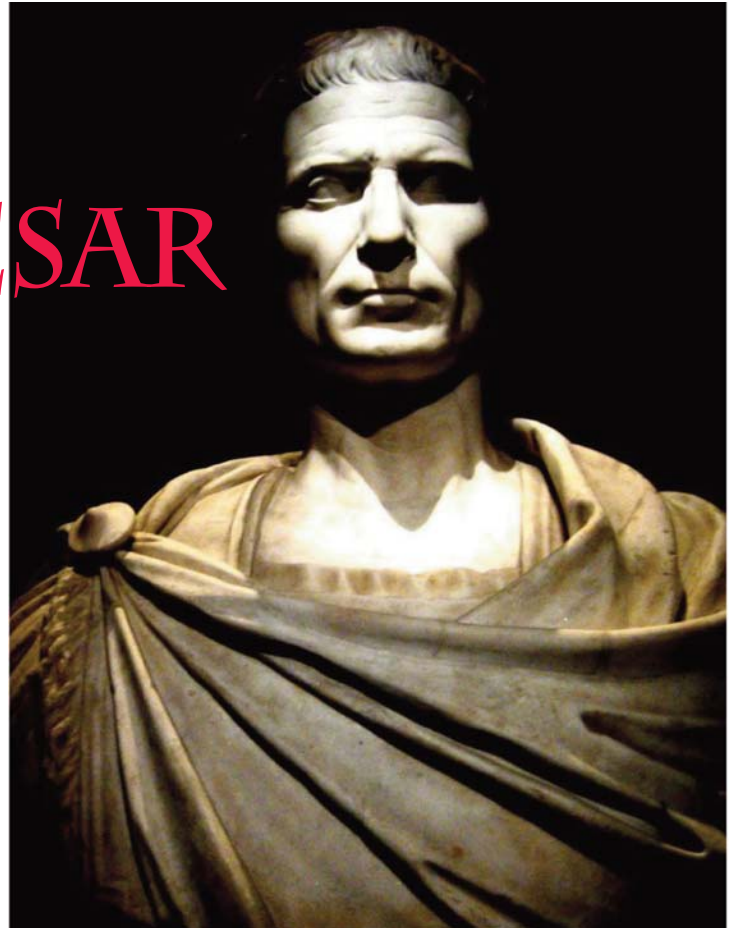
The greatest drama of all time:
Shakespeare's immortal *Julius Caesar*

Julius Caesar is the classic story of pride and envy, arrogance and honor, opportunity and tragic strategic errors. Written in one of the most productive times of Shakespeare's life, *Julius Caesar* blends the historical events of the reign of this iconic Roman emperor with tragic elements and linguistic devices creating one of Shakespeare's greatest tragedies.

The rhetoric and verse are some of the finest in the Shakespearean canon. *Julius Caesar* is seen by some as a highly ambitious political leader in Rome hoping to become dictator — by others as a noble and worthy leader. He is warned that he must *beware the Ides of March...* the prophecy comes true in perhaps the most famous death scene ever written — *Et tu, Bruté?* followed by Mark Antony's famous funeral oration, *Friends, Romans, countrymen...*

The struggle of power. The clash of arms.

Since its founding by the legendary John Houseman and Margot Harley in 1972, The Acting Company has performed 135 productions touring to 48 states and ten foreign countries. See for yourself what makes The Acting Company the most respected and praised touring repertory theater in America.



Margot Harley
Producing Artistic Director

P.O. Box 898, New York, NY 10108
ph: 212-258-3111 fax: 212-258-3299
mail@theactingcompany.org
www.theactingcompany.org



Joe Dowling, Director

818 South 2nd Street, Minneapolis, MN 55415
ph: 612-225-6000 fax: 612-225-6004
www.guthrietheater.org



Tim Fox

1790 Broadway, New York, NY 10019
ph: 212-841-9500 fax: 212-841-9744
tfox@cami.com
www.cami.com