

2011-12 SEASON

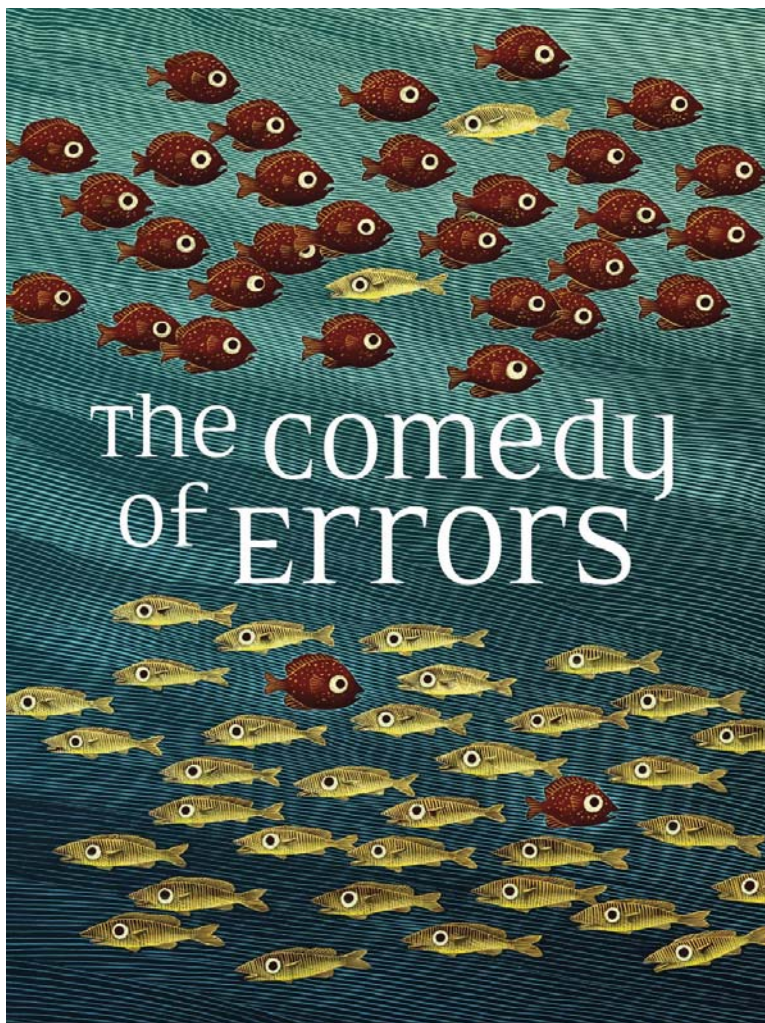
CO-PRODUCTION WITH THE GUTHRIE

William Shakespeare's The comedy of ERRORS

The Comedy of Errors, one of Shakespeare's earliest plays, is also his shortest and one of his most farcical—a major part of the humor derived from slapstick, puns and wordplay.

The story of two sets of identical twins accidentally separated at birth involves a series of wild mishaps based on mistaken identities leading to wrongful attacks, a near-seduction, an arrest and accusations of infidelity, theft, madness and demonic possession.

Shakespeare sets all this action in one day and features a recurring theme across his work: blending tragic situations with comedic resolutions and introducing slapstick to wide appeal.



Poster illustration by Scott McKowen.

Since its founding by the legendary John Houseman and Margot Harley in 1972, The Acting Company has performed 135 productions touring to 48 states and ten foreign countries. See for yourself what makes The Acting Company the most respected and praised touring repertory theater in America.



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