

CAMI

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JENNIFER ZETLAN

Soprano

Soprano Jennifer Zetlan is internationally recognized for her artistry and captivating stage presence. She has been seen and heard on opera and concert stages worldwide, as well as recital venues and on Broadway. This season, Jennifer Zetlan ends a run in *Fiddler on the Roof* (directed by Bartlett Sher) on Broadway. She also makes her European debut with the Staatstheater Stuttgart in Purcell's *The Fairy Queen*, and creates the title role in the world premiere of *Jane Eyre* by Louis Karchin with Center for Contemporary Opera,

which will be recorded by Naxos next season. On the concert stage, she performs Kaija Saariaho's *Lonh* with the New York Philharmonic at the Park Avenue Armory and sings the role of Woglinde in the New York Philharmonic's concert presentation of *Das Rheingold*. Ms. Zetlan sings the soprano solos in Bruckner's *Te Deum* and Mozart's *Mass in C minor* with Oratorio Society of New York at Carnegie Hall and on tour in Montevideo, Uruguay (in her South American debut), and will also be heard at Carnegie Hall as a celebrated alumna of Mannes College of Music in their Centennial Celebration concert. She is also heard in recital with pianists David Shimoni and composer Ricky Ian Gordon. In the summer, she will be seen in Charlottesville Opera's new production of *Oklahoma!* as Laurey.

Known for her passion for contemporary music, Ms. Zetlan has been featured in the premieres of numerous American operas including Ned Rorem's *Our Town* (Aspen Music Festival and Juilliard Opera Center), *Crossing* (Matt Aucoin, ART), Steven Stucky and Jeremy Denk's opera *The Classical Style* (Ojai Festival and Carnegie Hall), *Morning Star* (Ricky Ian Gordon, Cincinnati Opera), Nico Muhly's *Two Boys* (The Metropolitan Opera), Nico Muhly's *Dark Sisters* (Gotham Chamber Opera and Opera Company of Philadelphia), Daron Hagen's *Amelia* (Seattle Opera), David Diamond's *Six Arias from The Noblest Game* (Seattle Symphony), and most recently Louis Karchin's *Jane Eyre*. Other contemporary works include *The Tempest Songbook* (Purcell/Saariaho) with Gotham Chamber Opera, Ligeti's *Requiem* (American Symphony Orchestra), Golijov's *3 Songs for Soprano* (Lexington Philharmonic), Tavener's *Requiem* (Sacred Music in a Sacred Space at St. Ignatius Loyola with Kent Tritle conducting), and Richard Ayres' *In The Alps* with Alarm Will Sound for which the New York Times called her "flawless."

Ms. Zetlan is also a committed performer of orchestral works, standard and contemporary, and has performed with the New York Philharmonic, Milwaukee Symphony Orchestra, St. Paul Chamber Orchestra, Lexington Philharmonic, the Indianapolis Symphony, American Composers' Orchestra, Juilliard Orchestra, Omaha Symphony, Baltimore Symphony, National Chorale and has been heard at Carnegie Hall

with Oratorio Society of New York, Musica Sacra, Alarm Will Sound, American Symphony Orchestra, MasterVoices (formerly Collegiate Chorale) and the New York Youth Symphony.

On the Metropolitan opera stage, Ms. Zetlan has been seen in *War and Peace* (2nd French actress, Met debut), *Boris Godunov* (Xenia, also part of the Met in HD series), *Le nozze di Figaro* (bridesmaid), *Macbeth* (bloody child), and *Two Boys* (Rebecca). Favorite notable roles elsewhere include Gilda in *Rigoletto* (Seattle Opera and Crested Butte), Musetta in *La bohème* (Princeton Festival, Seattle Opera), Woglinde in *Das Rheingold* and *Götterdämmerung* and The Forest Bird in *Siegfried* (Seattle Opera 2013 Ring Cycle), Pamina in *Die Zauberflöte* (Ash Lawn Opera, Nashville Opera), Sardula in *The Last Savage* (Santa Fe Opera), Madeline in *The Fall of the House of Usher* (Nashville Opera), Laoula in *L'étoile* (New York City Opera), and Nannetta in *Falstaff* (Juilliard Opera Center), among others.

Recognized as a unique recitalist, early in her career Ms. Zetlan was selected as a Marilyn Horne Foundation artist; she was heard in recital with her husband, pianist David Shimoni at Christ and St. Stephen's Church in New York City as well as at Carnegie Hall's Zankel Hall. Ms. Zetlan was awarded The Juilliard School Vocal Arts Department's Honors Recital in Alice Tully Hall in 2012 also with Shimoni. The two as a duo have given recitals for the Golandsky Institute, Foothills Music Festival, and the Artist Series of Sarasota. Ms. Zetlan has also given recitals with pianists Martin Katz (with the 5 Boroughs Music Festival) and Ricky Ian Gordon (Stella Adler's David Oppenheim Concert Series).

Personal Direction:

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