

CAMI

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JENNIFER ZETLAN

Soprano

Soprano Jennifer Zetlan continues to garner recognition for her artistry and captivating stage presence. She has debuted on the stages of the Metropolitan Opera, New York City Opera, Seattle Opera, Santa Fe Opera and Florida Grand Opera. On the concert stage she has performed with the New York Philharmonic, St. Paul Chamber Orchestra, the Indianapolis Symphony, The Juilliard Orchestra and has been heard at Carnegie Hall in recital and with Oratorio Society of New York, Musica Sacra, and the New York Youth Symphony.

This season, Jennifer Zetlan continues her Broadway tenure in *Fiddler on the Roof* at the Broadway Theater. She also makes her debut with the Staatstheater Stuttgart in Purcell's *The Fairy Queen*, and creates the title role in the world premiere of *Jane Eyre* by Louis Karchin with Center for Contemporary Opera. On the concert stage, she performs Kaija Saariaho's *Lonh* with the New York Philharmonic at the Park Avenue Armory, and sings the soprano solos in Bruckner's *Te Deum* and Mozart's *Mass in C minor* with Oratorio Society of New York at Carnegie Hall.

Jennifer Zetlan made her Broadway debut last season in a new production of *Fiddler on the Roof*, directed by Bartlett Sher. She also performed the role of Despina in *Così fan tutte* with the Milwaukee Symphony Orchestra. The 2014-15 season included performances of Mozart/Donna Anna (a role Ms. Zetlan first created in 2014 at the Ojai Festival) in Steven Stucky and Jeremy Denk's opera *The Classical Style*, at Carnegie Hall. She also performed in *The Tempest Songbook* with Gotham Chamber Opera and created the role of Fanny in the world premiere of *Morning Star* with Cincinnati Opera. Concert appearances included Ligeti's *Requiem* with the American Symphony Orchestra at Carnegie Hall, and *Chichester Psalms* and *Carmina Burana* with the Oratorio Society of New York.

In the previous season, Ms. Zetlan sang the role of Rebecca in the U.S. premiere of Nico Muhly's *Two Boys*. Ms. Zetlan also returned to Seattle Opera after great success last season, this time as Gilda in *Rigoletto*. On the concert stage, she performed Mozart's *Requiem* with the Oratorio Society of New York, *Messiah* with the Baltimore Symphony Orchestra, and Golijov's *3 Songs for Soprano* and Beethoven's *Symphony No. 9* with the Lexington Philharmonic.

Ms. Zetlan returned to Seattle Opera in the 2012-13 season as Musetta in *La bohème* and for Stephen Wadsworth's acclaimed *Ring* Cycle, in which she was heard as Woglinde in *Das Rheingold* and *Götterdämmerung* and as The Forest Bird in *Siegfried*. She also returned to the roster of The Metropolitan Opera for their production of *Le nozze di Figaro*, and made debuts with the American Composers Orchestra and the Omaha

Symphony. She also made her debut with the National Chorale in performances of Orff's famed *Carmina Burana* and returned to Nashville Opera as Pamina in *Die Zauberflöte*.

In the 2011 – 2012 season, Ms. Zetlan makes company debuts as Zina in the world premiere of Nico Muhly's *Dark Sisters* with Gotham Chamber Opera and Opera Company of Philadelphia, and returns to the roster of the Metropolitan Opera in productions of *L'elisir d'amore* and *Macbeth*. She makes her debut with the New York Philharmonic in performances of Mozart's *Mass in c minor* in New York and Vail with Music Director Alan Gilbert. Ms. Zetlan finishes the season in her debut with Seattle Symphony in performances of Mozart's *Requiem* and the world premiere of David Diamond's "Six Arias from *The Noblest Game*" and with her first performances of Pamina with Ash Lawn Opera.

Ms. Zetlan began her 2010 – 2011 season as Xenia in a new production of *Boris Godunov* at the Metropolitan Opera, including a performance broadcast worldwide as part of the Metropolitan Opera's 'LIVE! in HD' series. She made her debut with Santa Fe Opera in the summer of 2011 as Sardula in *The Last Savage*, and was heard in performances of *Messiah* at Carnegie Hall with the Oratorio Society of New York and Musica Sacra. In the summer, she was featured with the St. Paul Chamber Orchestra in performances of Haydn's *Harmoniemesse*. In recital, Ms. Zetlan joined Martin Katz for concerts of Schumann & Wolf, presented by Five Boroughs Music Festival.

In the 2009 – 2010 season she made her company debut with Seattle Opera as The Flier in the world premiere of Daron Hagen's *Amelia*. She was heard as Laoula in New York City Opera's production of *L'étoile* and appeared with Nashville Opera as Madeline Usher in *The Fall of the House of Usher*. In concert, Ms. Zetlan was heard at Juilliard in Tan Dun's chamber piece, *The Silk Road*, and sang the North American premiere of Tavener's *Requiem* for the Church of St. Ignatius Loyola in New York City. In the summer, she made her debut at the Spoleto Festival USA in performance of Mozart's *Coronation Mass*. Of her performance at Carnegie Hall for The Marilyn Horne

Foundation, The New York Times said: “Jennifer Zetlan offered an enchanting rendition...with a radiant, agile voice, and excellent control.”

Ms. Zetlan began the 2008–2009 season as a featured soloist in New York City Opera’s “Looking Forward” concert series. She performed the role of the Boxer’s Wife in *Schwergewicht, oder Die Ehre der Nation* at Juilliard Opera Center under James Conlon, and made her Avery Fisher Hall debut with the Juilliard Orchestra in Bernstein’s *Kaddish Symphony*, conducted by Alan Gilbert. Ms. Zetlan made her New York recital debut under the auspices of the Marilyn Horne Foundation’s On Wings of Song series at Christ and St. Stephen’s Church, which was later broadcast on WQXR. Further performances in the 2008–2009 season included Mahler’s *Symphony No. 4* at Carnegie Hall with New York Youth Symphony and a return to the opera stage as Nanetta in Juilliard Opera Center’s production of Verdi’s *Falstaff* and as Tytania in *A Midsummer Night’s Dream* at The Princeton Festival.

For her performances with New York City Opera in the 2008–2009 season, Ms. Zetlan received the Dr. Marcia Robbins-Wilf award. In recent seasons, Ms. Zetlan made her debut as Musetta in *La bohème* with The Princeton Festival and as Gretel in *Hänsel und Gretel* at Aspen Music Festival. She has been heard in the title role of *The Cunning Little Vixen* with Aspen Music Festival, as First Madrigal Singer in *Manon Lescaut* with Florida Grand Opera, and as Tytania in *A Midsummer Night’s Dream* and Diana in *La Calisto* at The Juilliard School. Performances with New York’s Liederkrantz Foundation include Marianne in Romberg’s *The New Moon*, Fifth Maid in *Elektra*, and Monica in *The Medium*. Ms. Zetlan has appeared as a soloist and chamber musician with the Aspen Music Festival, New York Festival of Song, Alexander Paley Music Festival in Richmond, VA, Foothills Chamber Music Festival in Winston-Salem, NC, and The Artist Series of Sarasota. Committed to performing new works, she sang at the 2007 Opera America New Works Showcase, participated in New York City Opera’s VOX Showcase of American Composers in 2008 and 2009 and is frequently involved with the new works initiative co-sponsored by the Metropolitan Opera and Lincoln Center Theater.

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