

## VENICE BAROQUE ORCHESTRA

Founded in 1997 by Baroque scholar and harpsichordist Andrea Marcon, the Venice Baroque Orchestra is recognized as one of the premier ensembles devoted to period instrument performance. The Orchestra has received wide critical acclaim for its concert and opera performances throughout North America, Europe, South America, and Japan. Since their United States debut in 2001 at Lincoln Center's Alice Tully Hall, the Orchestra has performed in more cities in the US than any other period instrument orchestra.

Committed to the rediscovery of first-rate 17<sup>th</sup>- and 18<sup>th</sup>-century masterpieces, the VBO has given the modern-day premieres of Francesco Cavalli's *L'Orione*, Vivaldi's *Atenaide* and *Andromeda liberata*, Benedetto Marcello's *La Morte D'Adone* and *Il trionfo della poesia e della musica*. With Teatro La Fenice in Venice, the Orchestra staged Handel's *Siroe* in 2000, followed by equally successful stagings of Cimarosa's *L'Olimpiade* in 2001 and Galuppi's *L'Olimpiade* in 2006. The Orchestra reprised *Siroe* at the Brooklyn Academy of Music in New York in its first full staging in the United States. In Spain in 2009, the VBO gave the modern-day premiere of Boccherini's *La Clementina*.

In addition to this 27-city tour with violinist Robert McDuffie, highlights of the current season include a tour to Japan and Korea with violinist Giuliano Carmignola; concerts with soprano Patricia Petibon in Austria, France, Germany and Turkey; a tour in Germany with cellist Gautier Capuçon; and concerts with mezzo-soprano Romina Basso in Italy and Poland. The VBO will perform Pergolesi's *Stabat Mater* in Paris and the Monteverdi *Vespers* in Leipzig. In recent seasons, the Orchestra has also performed with Cecilia Bartoli, Anna Netrebko, Sara Mingardo and Andreas Scholl. A highlight of summer 2011 will be a festival tour in Austria, Germany, and Switzerland with mezzo-soprano Magdalena Kožená singing arias of Vivaldi and Handel.

The VBO has an extensive discography with Sony and Deutsche Grammophon. Their world-premiere recording of *Andromeda liberata* for DGG was followed by two recordings of violin concertos with Giuliano Carmignola; an album of Vivaldi sinfonias and concertos for strings; Vivaldi motets and arias with soprano Simone Kermes; two discs with Ms. Kožená—Handel arias and Vivaldi arias; and Vivaldi concertos for two violins with Viktoria Mullova and Giuliano Carmignola. Their newest album, of Italian arias with Ms. Petibon, has just been released. The Orchestra's earlier discography on Sony includes *The Four Seasons*, two albums of previously unrecorded Vivaldi concertos, Locatelli violin concertos, and a collection of Bach arias featuring Angelika Kirchschrager. For its recordings, the Orchestra has been honored with the Diaspason D'Or, Choc du Monde de la Musique, Echo Award and the Edison Award.

Their concerts have been filmed by the BBC and NHK and broadcast by RadioFrance, France Musiques, ORF, RaiDue, BBC3, National Public Radio, RadioTre and Arte. The Venice Baroque Orchestra is supported by Fondazione Cassamarca in Treviso.

The Orchestra appears on this US tour courtesy of Alliance Artist Management.

**UPDATED August 2010 – Please discard all previous biographies**