

Technical Rider
Addendum to Contract

STREET BEAT

This is a preliminary addendum that may be updated.

LOCAL PRESENTER AGREES TO FURNISH AT ITS OWN EXPENSE:

IN GENERAL: **Street Beat** (the “Attraction”) is produced by Columbia Artists Management LLC (“CAMI”). Please see the Contact Sheet at the end of the rider if you have any questions.

This is a new, fully-produced attraction, and the rider presents the optimal requirements anticipated for this show; it may be updated. Do not hesitate to call with any concerns or questions.

STAGING REQUIREMENTS: A twenty-four (24) feet deep and forty-four (44) feet wide stage should be cleared of all debris, swept clean, and damp-mopped before the Company arrives. The surface of the stage must be smooth and seamless, with no holes, protrusions, or crevices. It should not be carpeted.

1. **DRAPERIES:** A full set of legs and borders are needed to completely mask the backstage and over-stage areas.
2. **CYCLORAMA:** A cyclorama, which must be smooth, seamless, and free of wrinkles, is desirable, but not necessary.
3. **RISERS AND STAIRS:** 3 8x8 ft risers (drum stations) are needed. Height should be 16 inches. Please stage plot for positioning on stage.
4. **TABLES AND CHAIRS:** 3 metal folding chairs are required for the stage setup. 3 prop tables are needed in the wings (2 stage right and 1 stage left).
5. **HEADSET COMMUNICATION:** A “Clear Com-type” intercom system is required for all working positions.
6. **DEALING WITH AN ORCHESTRA PIT AND/OR A LARGE THRUST:** If there is an adjustable orchestra pit, it should be lowered to auditorium level and seated whenever possible. If the pit cannot be seated it should generally be raised to stage level and treated as a thrust stage, with the performers working right down to the lip of the pit, as close to the audience as possible.

INSTRUMENT AND BACKLINE RENTAL REQUIREMENTS:

3 Conga drums on stands needed in the sizes 11 inches, 11 3/4 inches and 12 1/2 inches.

SOUND:

The main and monitor systems must be very quiet, with no hum, buzz, or idling noise. Every effort will be made to see that SPLs for this show are consistent for the majority of your audience. Please distribute copies of this information to both the house and monitor engineers, and most important, to any outside sound company which will be a vendor to your theatre for this attraction.

GENERAL: This show is not traveling with any sound equipment. An onstage monitor mix is required as are two (2) experienced audio engineers for the duration of the engagement. This is VERY important!

FRONT OF HOUSE MIXER: One (1) 24-channel mixing console is required. Each channel must have three (3) bands of sweepable E.Q., hi-pass filter, phantom power, phase reverse and multiple auxiliary sends. The front-of-house mixer must be in the audience area, free of walls and balcony overhangs (**or comparable**).

FRONT OF HOUSE ELECTRONICS: CD player with “Auto Queue” function programmed is required.

FRONT OF HOUSE SPEAKERS: Two (2) Dual 18” Bass Cabinets and two (2) dual 15” Top Cabinets are required (**or comparable**). **This is very important in order to secure a properly balanced sound in the house with plenty of low and mid range.**

MICROPHONES AND DIRECT BOXES: Up to four (4) direct boxes, up to seven (7) high-quality overhead mics, five (5) SM57s or 58s, a variety of mic stands, three (3) bass drum mics and desktop stands (the low ones) are required. Plus, 4 wireless handheld vocal microphones. Make sure they are labeled 1 -2 -3 -4 and that new fresh batteries will be inserted just before the performance. Four (4) Crown PCC160 mics (or comparable) are needed down at the edge of the stage for pick up of low volume body percussion sounds in specific parts of the show.

SPEAKER SYSTEM: High quality, full range speakers with subs are required for this show. Subs are crucial for the establishment of proper balanced low and mid range throughout the house. (Recommended brands: L-ACOUSTIC, MEYER, JBL-VERTEC, EV, MARTIN). Sub-woofers (which often make good stands for audience front fills) ideally have their own separate drive from the board.

MONITORS: An on-stage monitor mix is required; however the monitors can be mixed from either the house position or an on-stage board. In either case, six (6) mixes, six (6) wedge monitors, and two (2) side fill speakers are required.

SCHEDULE: All sound equipment must be wired, fired, and tweaked (including wiring and checking all microphones) prior to the Company’s arrival, typically six (6) to seven (7) hours before curtain. The sound check is usually scheduled to last for two (2) hours and to begin two (2) hours before the opening of the doors. Presenter agrees to ensure that the venue will be free of any audience or non-authorized personnel to ensure privacy during the sound check process. There is absolutely no photography or video permitted during sound check.

LIGHTING / ELX:

The lighting plot list here can be adjusted via a phone conversation to accommodate available inventory and positions. Even though this is a lighting intensive show, the lighting is flexible.

PRE HANG: Due to the schedule of this tour it is necessary that the lighting be hung, circuited, channeled, and thoroughly channel checked, with all of the instruments at least pointed in the right direction, if not rough focused, prior to the arrival of the company staff, which will typically be five hours, if not less, before the start of the show.

This applies not only to the overhead electrics but also to the front of house electrics and the often-overlooked follow-spots.

COLOR: The venue is expected to supply all of the color as specified on the lighting plot, including spot colors. Spot color is as follows:

- ◆ Frame 1: R33
- ◆ Frame 2: L201
- ◆ Frame 3: R05
- ◆ Frame 4: R83
- ◆ Frame 5: R49
- ◆ Frame 6: R132 (or very light frost)

FOH ELECTRICS: The show requires four FOH washes, R54, R83, R05, and R19. These are full stage washes. Usually, this takes five lights for FOH per wash, but if it requires more instruments to make an *even* stage wash per color, then use what is required for your house specifically. There are also 5 specials required FOH. Please discuss your specific FOH lighting with the Company Manager.

LIGHT OPS:

Two (2) experienced follow spot operators and one (1) light board operator are required for the show. A knowledgeable lighting technician must be present in order to operate the house lighting and a general stage wash during the performance. The Company will be traveling with a company manager who is also a performer on stage. Therefore an experienced house stage manager with a visual of the stage or a monitor view of the stage, is needed to call the lights and audio queues for the performance. This person must be positioned stage right.

HAZER: Stage hazers (not foggers) **WILL** be utilized throughout the course of the evening. Purchaser agrees to make arrangements to have the hazers in house and take the appropriate steps to prepare the facility's fire alarm system if so needed.

CREW REQUIREMENTS: The following personnel are required during the performance:

For Load-in, Set-up & Load-out:

Two (2) electricians
One (1) carpenter
One (1) property master
One (1) sound technicians
One (1) wardrobe person (not for load out)
One (1) runner with van
(see Transportation Requirements)

For the Sound Check and Show:

Two (2) follow spot operators
One (1) light board operator
Two (2) sound technicians
One (1) stage manager
One (1) wardrobe person
One (1) runner with van
(see Transportation Requirements)

Four (4) strong loaders will be needed to load in and load out the show's equipment. These loaders may be the same stage crew required for the set-up and/or the performance as mentioned above, or not, according to local requirements. Also, the loaders and/or the stagehands may or may not be union, based on local regulations.

WARDROBE REQUIREMENTS: One (1) wardrobe person/dresser is required at the top of the call (typically 5 hours before the show) for washing, pressing and steaming the Company's travel and on-stage wardrobe and for assisting the Artists with any changes during the performance. One (1) room should be available for the wardrobe person equipped with a professional washer/dryer, steamer, iron, large ironing board, and a sewing kit for mending.

SCHEDULE REQUIREMENTS: The Local Presenter agrees that on the day of this performance, no other performing artists, attractions, or organizations can have use of the same stage for any length of time and that this performance will take precedence over any other activities at the concert hall. Any deviation from this schedule requires the written consent of CAMI (see Contact Sheet).

The Company's crew will arrive approximately five (5) hours before the scheduled performance time to unload the equipment, set up, sound check and rehearse. All stagehands should be at the concert hall at that time, including the Wardrobe Person. As per **LIGHTING REQUIREMENTS**, the lighting instruments must be pre-hung, channeled, focused and colored before the Company arrives. As per **SOUND REQUIREMENTS**, the entire sound system must be wired, fired, and tweaked, including wiring and checking all microphones, prior to the Company's arrival. **In other words, the show needs to be somewhat completely built and set-up/performance-ready when the Company's staff arrives, leaving the afternoon for fine focus and sound check.**

The actual schedule for any given day will be arranged in advance between the Company's road staff and the venue's production personnel.

CATERING REQUIREMENTS: Due to the rigors of a tour such as this, as well as to allow proper time in the hall to fine tune all details, meals for the Company (approximately 10 people) are required and greatly appreciated. **Any specific requests and/or changes will be discussed in the Company Manager's advance call prior to the performance date.** The meals must be placed in a common area near the dressing rooms according to the production schedule advanced by the Company Manager. Please be sure there is an adequate supply of ice. It is also important to provide an individual ice container for clean ice, which will be used for keeping the individual drinks cold while eating at the table. Glasses, mugs, plates, bowls, flatware, and napkins are also required. Your efforts to provide real dishes (as opposed to plastic ware) are much appreciated. Please don't forget to provide a large trash bin and a few bussing trays for dirty dishes. It is very helpful if the caterer or someone on staff was available in the catering room during the meals.

Beverages available all day from load-in through load-out (replenished as needed):

- Hot coffee (regular and decaf with milk, cream, sugar and sugarless sweetener)
- Tea assortment with hot water, in electric pot or on hot plate, with honey and lemon
- Assorted diet and regular soft drinks (including Coke, Diet Coke, 7-Up, Ginger Ale)
- Assorted fresh juices (including orange, apple and cranberry juices)
- Bottled spring water, some chilled and some at room temperature
- Plenty of cups, plenty of ice

Lunch: to be served per production schedule and to remain available for 3 hours. Please have adequate amounts for the Company's personnel (up to 10 people), plus local crew, etc. Local specialties are welcome, but at a minimum please provide:

- Deli tray with assorted meats, cheeses, breads and rolls
- Vegetable tray or mixed green salad
- All necessary condiments (mayonnaise, mustard, Dijon mustard, salt, pepper, salad dressing, etc.)
- Assorted chips
- Cake, pie or cookies
- Beverages as listed above

Dinner: to be served per production schedule and to remain available throughout show and after the show as well. This meal should include the following and be in adequate amounts for approximately 10 people:

- | | |
|------------|--|
| Appetizer | A raw vegetable platter with dip
A hot soup |
| Entrée | A vegetarian lettuce salad with at least two dressing choices
One meat (chicken, beef, pork, or fish)
One starch (potatoes, rice or pasta)
Two hot vegetables or vegetarian |
| Beverages | Beverages as listed above |
| Dessert | A fresh fruit basket with whole fruit (apples, oranges, grapes, bananas, etc.)
Cake, pie or cookies |
| Condiments | Salt, pepper, Tabasco, and any other condiments appropriate to the meal |

Any specific requests and/or changes will be discussed in the Company Manager's advance call prior to the performance date.

DRESSING ROOM REQUIREMENTS: Star dressing rooms numerous enough or large enough to accommodate the nine crew members (in no case less than 2 rooms – one for the male performers and one for the female performers) plus one production office with telephone are needed for this attraction.

These dressing rooms should be properly cleaned before the Company's arrival, smoke-free, temperature-controlled, under lock control by the Company Manager, and inaccessible to the public during performance. They should be equipped with

- ◆ enough cloth hand and bath towels and soap for each performer
- ◆ lighted make-up mirrors with chairs
- ◆ tables or counter space for make-up and catering
- ◆ costume racks (tall enough for evening gowns) with hangers
- ◆ full-length mirrors
- ◆ private lavatory facilities
- ◆ several power outlets for computers, CD players, hair dryers, etc.
- ◆ a comfortable couch or chair
- ◆ Kleenex tissues
- ◆ bottled non-carbonated mineral water with glasses or paper cups

Specific requests for each Artists' dressing room and/or changes will be discussed in the Company Manager's advance call prior to the performance date.

TRANSPORTATION REQUIREMENTS: One (1) van with driver (who may also be needed as a runner) is required on the day of the performance to provide local transportation for the Company's crew during the day. Also, depending on the Company bus driver's sleep schedule for that day, another van for the musicians may be needed. The exact specifications should be discussed in advance with the Company Manager.

If the Company is to be picked up at the airport, two (2) seven-passenger vans are required to transport the Company to and from the airport, as well as to and from the hotel and concert hall. The drivers should meet the Company at the landing gate with a hand-held sign marked "STREET BEAT" for immediate visibility and identification.

BILLING REQUIREMENTS: The billing for this show should be as follows in any and all publicity releases and paid advertisements including, but not limited to, programs, signs, lobby boards, and marquees.

100% **STREET BEAT**

The billing must be consistent in all advertising and program copy in total. Any deviation from this billing or the use of quotes other than those provided by CAMI must be approved in writing. It is understood that with the space limitations of some ads and calendars, etc., some variations may be required -- this must be approved in writing by CAMI. Any violation of the above could be considered a breach of contract by the Artists.

PUBLICITY REQUIREMENTS: The Local Presenter agrees not to use any publicity materials (including, but not limited to, the biography, photographs, flyers, video, ad slicks, etc.) other than those materials provided by CAMI to publicize this performance. In addition, the Artists names may not be used or associated, directly or indirectly with any product or service without the prior written consent of CAMI.

TICKET REQUIREMENTS: The Company requires twelve (12) complimentary seats in **prime locations** for each performance. These tickets must be held in pairs and/or groups of four and must be held until one hour before the performance. The Company Manager will try to notify you in advance of this need so as not to restrict your potential for selling the seats.

INTERVIEW REQUIREMENTS: The Artists will endeavor to fulfill interview and promotional requests; please see the contact sheet for contact information. It is extremely important to submit requests as early as possible (up to two months prior to your performance). Due to rigorous tour scheduling, there will be instances when such requests cannot be granted, and we ask for your understanding in these cases.

INSURANCE: Local Presenter agrees to obtain and maintain for such lengths of time as is necessary to cover any and all claims from third parties arising in connection with this Agreement a comprehensive general liability insurance policy, including non-owned automobile, property damage, personal injury and public liability coverage, in the amount of at least \$2,000,000, and will name CAMI, **and Street Beat**, as well as any other party specified in this agreement, their directors, officers, employees, and agents, as Additional Insureds in the policy obtained by Presenter in compliance with this paragraph and to the extent of the indemnification obligations in this Agreement. Local Presenter will provide CAMI with the Certificate of Insurance, and at CAMI's request, copies of the insurance policy.

BACKSTAGE AND RECEPTION REQUIREMENTS: When the schedule permits, the Artists are usually very happy to greet your special patrons and some audience members in the backstage area for a short period of time immediately following the performance. We understand the importance of the Artists being available after the performance; however, in cases to the contrary, we greatly appreciate your understanding.

With the demands of travel and daily performances, the Artists will be very limited as to time and energy available for receptions; **all reception requests must be cleared through CAMI** (see contact sheet). Any approved receptions must be at the theatre immediately after the performance. Please understand that the Artists may be able to attend for only a short period of time. The Artists will be unable to travel to private homes and will be unable to attend sit down dinners.

SECURITY REQUIREMENTS: Presenter shall provide sufficient security personnel to protect the audience, Artists, accompanying personnel, equipment and Artists' property while present at the venue, and shall prevent persons not authorized by Artists from being present around or on the stage or anywhere backstage, and shall be fully responsible for same.

PROGRAM REQUIREMENTS: The program will be announced from the stage; however, a program page with the proper format, billing, and credits will be sent to the Local Presenter closer to the performance date. The Artists have the right to choose all program selections and to alter selections prior to and at the performance.

CONCESSIONS: A six (6) foot multi-purpose table is required in the lobby for selling the Artists' merchandise.

LOBBY: Placement of the merchandise table must be considered carefully by your FOH crew, to insure the best possible flow of audience members passing the merchandise pre and post show. Immediately post show, the performing crew will make its way up to the merchandise booth for a Meet & Greet session with your guests as they leave the venue.

TAXES: If you are required by state law to withhold any taxes from the fee, please state this on the face of the agreement and notify CAMI in no case later than 90 days prior to your performance date so that we may explore the possibility of having them reduced or waived. In the event notification fails to be made in compliance with the schedule, Presenter will be required to reimburse Artist for state income taxes withheld from fee.

RECORDING/TAPING REQUIREMENTS: Artist requests the right to receive a copy of any/all recordings or photographs taken during the performance. Purchaser shall make every attempt to accommodate this within reason and within a reasonable time. Artist requires the right to use any pictures taken of the show for PR and promotional purposes.

SUPPORTING ATTRACTION REQUIREMENTS: Local Presenter agrees that no announcer, master of ceremonies, or any other performing artists shall appear in conjunction with this performance without the prior approval of CAMI.

PARKING PERMIT REQUIREMENTS: The Local Presenter agrees to obtain all permits and authorizations necessary for parking space for the Company's forty-five (45') foot motorcoach. The Company also needs access to the loading dock five to six (5-6) hours prior to the show for load-in and two to three (2-3) hours after the show for load-out.

RIDER ADHERENCE AND DISSEMINATION: No deletions, additions, or substitutions to this document will be accepted unless counter-initialed by CAMI. The Local Presenter hereby guarantees that this addendum will be distributed in its entirety, exactly as is (or as corrected and approved) to the appropriate technical and administrative personnel at the concert hall as contracted hereunder.

AGREED TO AND ACCEPTED:

By: _____

For: _____

Date: _____

STREET BEAT
CONTACT SHEET

Contract and Booking Inquiries

Columbia Artists Management LLC
Tim Fox

212-841-9571
212-841-9774 fax
tfox@caml.com

All Other Inquiries

Columbia Artists Management LLC
Alison Williams

212-841-9735
212-841-9774 fax
aaw@caml.com

STREET BEAT
Presenter Information Sheet

Presenter _____

Presenter address _____

Venue name _____

Venue Physical address _____

Hall capacity _____ Stage Dimensions _____

Venue phone numbers: Main _____ Fax _____

Emergency _____ Box Office _____ Backstage _____

Recommended Nearby Hotels _____

Contacts (please fill out information if different from above):

Director _____

Phone _____ Fax _____ e-mail _____

Tech Director _____

Phone _____ Fax _____ e-mail _____

Event Coordinator _____

Phone _____ Fax _____ e-mail _____

Marketing/Publicity _____

Phone _____ Fax _____ e-mail _____

House Program _____

Phone _____ Fax _____ e-mail _____