

## MONTEREY JAZZ FESTIVAL – ON TOUR



Elegant playing, sensitive melodies and infectious rhythms inspired *The Los Angeles Times* to name **KENNY BARRON** “one of the top jazz pianists in the world” and *Jazz Weekly* to call him “the most lyrical piano player of our time.” Early in his career, Barron played with Dizzy Gillespie, James Hubbard, Stanley Turrentine, Milt Jackson, and Buddy Rich. He now tours and records solo, **with his Trio**, and with his Brazilian jazz ensemble, *Canta Brasil*.

Violinist **REGINA CARTER** “creates music that is wonderfully listenable, probingly intelligent and, at times, breathtakingly daring – taking the listener into the future of jazz” wrote *Time Magazine*. She has performed with symphony orchestras across the country, recorded with such artists as Aretha Franklin and Mary J. Blige, and won acclaim for her solos on Wynton Marsalis’ *Blood on the Fields* tour and Cassandra Wilson’s *Travelin’ Miles* concert at Lincoln Center.



With seven Grammy® nominations and six consecutive years at the top of the *Down Beat Critics’* and *Jazz Times Readers’* polls, **KURT ELLING** has attained elite status in the jazz world before reaching the age of 40. His rich baritone voice spans four octaves and displays an astonishing technical facility and emotional depth, inspiring the *San Francisco Chronicle* to call him “the most flamboyantly creative jazz singer to emerge in the last decade.”

Guitarist **RUSSELL MALONE** has toured internationally with Diana Krall, receiving critical acclaim in his role as Diana’s right hand both in concert and on her recordings. Russell was a featured performer in Robert Altman’s film *Kansas City*, and has toured or recorded with Harry Connick, Jr., Eddie “Cleanhead” Vinson, Bucky Pizzarelli, Branford Marsalis, Clarence Carter, Mulgrew Miller, Kenny Barron, Roy Hargrove, Cyrus Chestnut and Patti Austin.

