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DIMITRI PITTAS

Tenor

Dimitri Pittas has performed on leading opera stages throughout North America and Europe, including debuts with the Bavarian State Opera, the Vienna State Opera, the Royal Opera at Covent Garden, and the Canadian Opera Company. He is a graduate of the Metropolitan Opera's Lindemann Young Artist Development Program and has been heard on the Met stage as Rodolfo in *La bohème*, Macduff in *Macbeth*, Nemorino in *L'elisir d'amore*, and Tamino in *Die Zauberflöte*. For his debut with Canadian Opera Company as the Duke in *Rigoletto*, the *Toronto Star* said, "Dimitri Pittas comes off the best as the Duke of Mantua, with a flexible voice that can express real love and shallow desire with equal conviction."

Mr. Pittas begins the current season singing Verdi's Requiem for the BBC Proms with the Orchestra of the Age of Enlightenment under Marin Alsop, Beethoven's Symphony No. 9 with the Oslo Philharmonic, and Rachmaninoff's *The Bells* with the Orchestre Metropolitain de Montreal, under the baton of Yannick Nézet-Séguin. Operatic engagements include Nemorino in *L'elisir d'amore* with Houston Grand Opera, a return to the Bolshoi Opera in the title role of *Don Carlo*, his role debut as Lt. Pinkerton in *Madama Butterfly* with Washington National Opera, and performances of Alfred in *Die Fledermaus* with Santa Fe Opera.

Last season, Mr. Pittas performed the role of Cassio in a new Opening Night production of *Otello* at the Metropolitan Opera, directed by Bartlett Sher. Also at the Met, he sang Alfred in *Die Fledermaus*, a role he reprised later in the season at the Saito Kinen Festival in Japan. On the concert stage, he sang Beethoven's Symphony No. 9 with the Baltimore Symphony Orchestra and was presented in recital by the George London Foundation.

Dimitri Pittas' engagements in the 2014-2015 season included Rodolfo in *La bohème* with Opera de Paris, Opera National de Bordeaux, Dallas Opera, and Palm Beach Opera. He performed the title role of *Don Carlo* in a new production for Opera Philadelphia, Nemorino in *L'elisir d'amore* with Deutsche Oper Berlin, and Michele in the world premiere of *La Ciocara (Two Women)* by Marco Tutino, with San Francisco Opera.

Mr. Pittas made two pivotal debuts in the 2013-2014 season, the first of which was with the Bolshoi Opera of Moscow, in the title role of Verdi's *Don Carlo*, and secondly with the Hamburg State Opera as Oronte in Verdi's rarity, *I Lombardi*. He also appeared as Rodolfo in *La bohème* and Riccardo in *Un ballo in maschera* with the Canadian Opera Company, and as Nemorino in *L'elisir d'amore* with Deutsche Oper Berlin. Mr. Pittas' orchestral engagements of the 2013-2014 season included Verdi's Requiem with Royal Concertgebouw Orchestra and the Baltimore Symphony Orchestra, Beethoven's Symphony No. 9 with the Kansas City Symphony, and Mozart's Requiem with the

Lincoln Center Mostly Mozart Festival Orchestra.

Additional highlights of recent seasons include Rodolfo in *La bohème* with Oper Frankfurt, Houston Grand Opera, Lyric Opera of Chicago, Oper Leipzig, and Santa Fe Opera; Nemorino in *L'elisir d'amore* with the Bavarian State Opera and Welsh National Opera; the title role of *Don Carlo* at the Théâtre du Capitole in Toulouse; the Duke of Mantua in *Rigoletto* at Opéra National de Bordeaux and Opéra de Lille; Macduff in *Macbeth* at the Royal Opera at Covent Garden and the Bavarian State Opera; and Alfredo in *La traviata* for Opéra de Montreal and Opera Theatre of St. Louis. Mr. Pittas has performed Tebaldo in *I Capuleti e i Montecchi* at the Bavarian State Opera, Edgardo in *Lucia di Lammermoor* with Houston Grand Opera, and the title role of *Faust* in Bordeaux. On the Santa Fe stage has performed Achille in Offenbach's *La belle Hélène*, and Narraboth in *Salome*. Concert highlights comprise Beethoven's Symphony No. 9 with the Cincinnati Symphony and the Cleveland Orchestra, Verdi's Requiem with the Colorado Symphony Orchestra, as well as at Carnegie Hall at the annual recital of the Marilyn Horne Foundation.

Personal Direction:

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