

PEPE ROMERO CRITICAL ACCLAIM

"To call Pepe Romero a superb guitarist is to understate the case. As his recital in Alice Tully Hall showed once again, Mr. Romero is an exceptional musician, and one whose qualities would assuredly have made themselves known regardless of the instrument he had chosen for his own."

New York Times

"Pepe Romero is a very no-nonsense virtuoso."

Austin360

"A gray-haired classical musician cheered like a rock star by hordes of young folks in blue jeans and sneakers? Of course — if the musician is Pepe Romero."

MySA.com

"Anyone who heard (Jessye) Norman and guitarist Pepe Romero make sparks fly in Manual de Falla's *Siete Canciones Populares Españoles* will be talking about the event for years to come."

Tucson Arizona Star

"Playing to a packed house, Romero showed why he's one of the great guitarists of our time: He marries complete virtuosity and exceptional refinement, all in the service of music that he feels as deeply as anyone alive."

Washington Post

"All the qualities of an ideal interpreter. Without fault. Musically superb."

Daily Telegraph, London

"When (Pepe) Romero performs, *all* the subtleties of the guitarist's art-- accent, rhythmic nuance, tone quality, volume level, etc.--come together *all the time* to form one perfect gesture after another."

St. Louis Post-Dispatch

"Pepe Romero performed with breathtaking simplicity in a work of harrowing technical requirements. Seldom can the Rodrigo *Concierto de Aranjuez* have looked and sounded so easy. Romero's playing was not merely fleet-fingered; it also was beautifully subtle."

Seattle Times

"Sold out! An evening of superlatives."

Berliner Morgenpost

"Indeed, there seemed to be nothing Romero could not do with his instrument, waxing eloquent with its intimate voice and clearing the most difficult technical hurdles."

The Cincinnati Post

"Romero's guitar is recording-studio perfect" (headline)

The Arizona Daily Star

"Pepe Romero is exactly the man for the job, totally in tune with the music's changing moods and equipped with awesome technique. He can make the melting sounds when he wants but elsewhere his attack is percussively 'flamenco'. This is a brightly realistic recording that should, on all counts, be on every guitarist's shelf."

Gramophone

"Romero plays with superb musical and technical control and his tone is exceptionally clear, refined and warmly vibratoed...The recording *per se* is splendid."

Gramophone

Pepe Romero,
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"His virtuosity and versatility were staggering.... His playing breathed, sighed, danced savagely and savored the melody with the soulful affection of a human voice, often organically shifting mood and weight with the turn of a phrase."

Tucson Citizen

"Pepe Romero once again showed he is a true master of the guitar, as he provided one of the breathtaking musical experiences of the season."

Omaha World-Herald

"Romero gave it (*Recuerdos de la Alhambra* by Tárrega) a wonderful softly singing quality, the repeated notes in the melody distinct, yet unified...bass line clear as a bell. Beautiful!"

The Plain Dealer, Cleveland

"One of the greatest masters the guitar has ever known."

A.B.C., Spanish National Newspaper, Madrid

"RECORDING OF SPECIAL MERIT. Pepe Romero, one of the most nimble-fingered Spanish guitarists in the world, performs a whole program of Rodrigo's shorter works with immense elegance and style. Three cheers and an olé!"

Stereo Review

"Romero's solo was full of flamenco brilliance, Arabian Nights atmosphere and rhythms that made it almost impossible not to dance."

The Washington Post

"Pepe Romero is one of those rare artists in whom virtuosity serves to illuminate the music and not the performer's ego. Calm, assured, playing with poise that belied the extreme difficulty of his judiciously chosen program, Romero modestly received the lavish, deserved praise of his audience."

San Diego Union

"Wonderfully supple, refined and keenly focused music making."

Houston Post

"The first concert of this festival was a triumphal success in the sold-out Musikhalle. Pepe proved once again his phenomenal abilities."

Hamburger Abendblatt

"Playing as beautifully clear as crystal."

Hamburg Die Welt

"If you have space for only one flamenco disc in your collection, by all means let it be this one!"

Fanfare (Flamenco, Philips 422 089-2)

"Pepe Romero is a musician whose taste is seemingly without error. He builds grand climaxes, possesses one of the most beautiful pianissimos I have heard on the guitar, constructs phrases of the utmost grace, clarity and elegance. He has a keen sense of dynamics and a vast reservoir of color from which he is able to produce nearly anything he needs. Of course, his musicianship is aided considerably by his virtuosic technique. He plays with absolute control and accuracy. Even the quickest passagework is delivered with clean articulation and beautiful evenness. That purity of guitar sonorities. It is magic."

Seattle Post-Intelligencer